Pro Audio Catalog

B&H

PHOTO - VIDEO - PRO AUDIO

Winter 2005

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The Ultimate Source for the Audio Professional

A LOOK BACK TO THE FUTURE

Over the past 30 years **B&H** has established itself as the leader in Professional Film and Digital Photography, Video Production, Lighting and Pro Audio.

Our vast selection of available brand-name gear, high-quality service and competitive pricing has earned us the reputation as ***"The Professional Source"***.

As ***B&H Pro Audio*** continues to emerge as a leading force within the professional audio industry, we recognize our constant challenge to respond promptly to the ever-changing needs and desires of our customers.

This *"customer driven"* sales approach is leading us to explore and expand new markets and cutting-edge technologies, including Desktop Audio, Live Sound Reinforcement and Media Ministries (a specialty division exclusively dedicated to Houses of Worship), while continuing to focus on providing the most comprehensive information, customer service and support available.

Written by our staff of highly-skilled audio engineers in a simple, yet informative format, this NEW Pro Audio Catalog represents a *mere glimpse* into the FUTURE of B&H Pro Audio.

WELCOME.....

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- **»April 24 - May 1, 2005**
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STUDIO MICROPHONES (LARGE DIAPHRAGM)

SE ELECTRONICS
SEZ5600

#SEZ5600A
$764.95

A multi-pattern tube condenser microphone, the versatile Z5600 utilizes a capsule larger than a typical large diaphragm microphone. This unique enlarged design, along with tube circuitry, provides higher sensitivity, better low-end, and a warm detailed response, making the Z5600 an affordable option with high performance features.

- 9-point selectable polar patterns
- 48-Volt phantom powered
- 130dB SPL
- 20Hz to 20kHz frequency response

CAD
E100²

#CAE1002
$299.00

The CAD Equitek E100² is a high-quality super-cardioid electret condenser microphone designed with unique servo-controlled circuitry that supplies the additional power needed for capturing even the most demanding sound sources with remarkable transparency and detail.

- Ideal for multiple recording purposes especially kick drum, guitar amps and vocals
- Unique servo design incorporates both internal batteries and external 48-Volt phantom power to enhance performance
- Transformerless design for lower noise
- 148dB SPL (with 20dB pad engaged)
- 10Hz to 18kHz frequency response

SHURE
KSM 32

#SHKSM32SL
$499.00

Ideal for both studio and live sound applications, the Shure KSM 32 is a ruggedly built, large diaphragm cardioid condenser microphone. Its Class-A circuitry and extended "sweet spot" delivers a smooth, detailed response, making it well-suited for recording sources from piano to percussion or violin to vocals.

- Built-in pop-filter
- Switchable low-frequency filter
- 48-Volt phantom powered
- 15dB pad
- 139dB SPL
- 20Hz to 20kHz frequency response

AUDIO TECHNICA
AT4050

#AUAT4050
$599.00

The AT4050 is a multi-pattern condenser microphone designed to provide years of high-quality performance in any recording environment. Its transformerless design and "extended life" dual-diaphragm capsule produces a warm detailed response with virtually no low-end distortion.

- Switchable Cardioid, Omni and Figure-of-Eight patterns
- Gold diaphragm aging process for extended performance life
- Transparent upper and mid-range frequencies
- Switchable high-pass filter with 10dB pad
- 149dB SPL
- 20Hz to18kHz frequency response

AUDIO TECHNICA
AT 3035

#AUAT3035
$199.00

The Audio-Technica 3035 is an affordable high performance large-diaphragm condenser microphone. Its crisp, clear highs and robust lows make the versatile AT3035 a great choice for use in project and home studios.

- Wide dynamic range
- Low self noise
- Low-cut switch and 10dB pad
- 148dB SPL
- 20Hz to 20kHz frequency response
- Custom shock mount and protective pouch provided

NEUMANN
TLM103A

#NETLM103A
$999.95

Derived from the famous U87, the affordable TLM103A (anniversary edition) is a large diaphragm, cardioid condenser microphone. It's well-balanced performance and extremely low self-noise make it the mic of choice for virtually all recording, broadcast and production applications.

- Excellent noise rejection
- Internal shock mount reduces handling noise
- Transparent audio reproduction
- 138dB SPL
- 20Hz to 20kHz frequency response
- Aluminum case (included)

NEUMANN
U87AI/SETZ

#NEU87AISZ
$2749.95

The legendary U87, known for its warm, rich sound, and precision engineering, is perhaps the world's most widely used large diaphragm, condenser studio microphone. And, when making a professional studio investment, considered the piece to buy.

- Its sound has made it a favorite on vocal, string and piano recordings for years
- Multiple selectable patterns for recording flexibility
- Improved sensitivity for better signal-to-noise ratio than original U87
- Transformerless design for ultra-low noise operation
- 10dB pad • 117dB SPL
- 20Hz to 20kHz frequency response

AKG
C414 B-XL II

#AKC414BXL2
$899.00

The AKG C414 B-XL II is the next generation of legendary C414 microphones. With improved electronics and greater versatility, the XL-II sets a new benchmark for all other studio microphones.

- High sensitivity and extremely low self noise
- Five switchable polar patterns for placement and application flexibility
- Unique elastic capsule suspension greatly minimizes noise from chassis vibration
- Two-color LED's provide quick visual indication of selected polar pattern and output overload
- 20Hz to 20kHz frequency response
- Professional shock mount, pop-filter and windscreen provided

RODE
NT2A

#RONT2A
$399.00

The RODE NT2A is a high-quality, large dual-diaphragm multi-pattern condenser microphone, with superior electronics that provide ultra-low noise performance. Its fixed variable pad, pattern and filter adjustments provide the flexibility and control needed by musicians and recording engineers.

- Variable Pad, Pattern and Filter adjustments made from the mic
- Acoustically modeled solid cast metal housing
- Polar patterns include: Cardioid, Omni and Figure 8
- High-strength steel mesh head
- Internal capsule shock mounting
- 157dB SPL (pad engaged)
- 20Hz to 20kHz frequency response

STUDIO PROJECTS
C1

#STC1Q
$199.95

The Studio Projects C1 is an extremely versatile large-diaphragm cardioid condenser microphone with a rich smooth tone and open detailed response. It clearly represents a breakthrough for both project and professional studios in search of a high-quality microphone at an affordable price.

- Ideal for vocals and acoustic instruments
- Transformerless low-noise design
- 10dB pad with high-pass filter
- 142dB SPL
- 20Hz to 20kHz frequency response
- Case, shock-mount and windscreen included

RODE
NT2000

#RONT2000
$599.00

The RODE NT2000 is the world's first continuously variable control microphone. Its polar response, filter adjustments and pad attenuation greatly enhance overall control and performance flexibility, while the newly designed capsule diaphragm provides the warm, detailed sound and excellent transient response necessary for a variety of recording applications.

- Large-diaphragm condenser mic with variable polar, pad and filter controls
- Very wide dynamic range for multiple recording applications
- Active electronics with FET impedance converter
- 147dB SPL
- 20Hz to 20kHz frequency response
- Shock mount and molded case included

BLUE
BLUEBERRY

#BLBBMSP
$599.00

The Blueberry is a unique, precision-engineered, large-diaphragm cardioid condenser microphone with an open natural response tailored especially for vocals. Its hand-built capsule and discrete low-noise circuitry provides the shimmering detailed highs, smooth mids, and articulated low-end desired by professional musicians and engineers.

- Outstanding for vocal, voice-over and acoustic instrument recordings.
- Custom designed and hand-built components
- Excellent low level presence
- Extremely well-balanced response characteristics
- Discrete Class-A circuitry for low-noise handling
- 133dB SPL
- 20Hz to 20kHz frequency response
- Cherry-wood case included

RODE
NT3

#RONT3
$179.00

The RODE NT3 is an affordable super-cardioid condenser microphone, ideal for location, studio and live use. Its transformerless output and quality construction delivers open, pristine sound.

- 48-Volt Phantom Powered with optional 9-volt battery operation
- Internal capsule shock mounting
- Battery status indicator
- 140dB SPL
- 20Hz to 20kHz frequency response
- Zipper pouch, windscreen and stand mount (included)

#SHSM81LC
$349.00

SHURE
SM 81LC

The Shure SM81 is a high-quality small diaphragm, cardioid condenser microphone. Its flat, neutral frequency response, make it particularly well-suited for use on acoustic guitar, piano, cymbals and choirs.

- Requires 48-Volt phantom power
- Selectable low-frequency roll-off
- 10dB lockable attenuator switch
- 131dB SPL
- 20Hz to 20kHz frequency response
- Carrying case, windscreen, swivel adapter and attenuator-switch lock (included)

#AKC451B
$449.00

AKG
451 B

A re-issue of the popular C451, the C451B delivers the same well-defined, articulate sonic characteristics of its predecessor, still making it great for use on acoustic guitars, drums, percussion or overhead miking.

- Ultra-smooth response with slight presence boost
- Excellent transient response
- Selectable low-frequency roll-off switch
- Selectable 10dB, 20dB pad
- 155dB SPL
- 20Hz to 20kHz frequency response

NEUMANN
KM184

#NEKM184MT
$699.99

Ideal for solo instruments, ensemble, and spot miking, the compact KM184 is a small diaphragm cardioid condenser microphone that offers premium Neumann sound that's both "open" and "musical".

- Sold individually or in matched stereo pairs
- Available in non-reflective black or nickel finish
- 138dB SPL
- 20Hz to 20kHz frequency response
- Wooden jewel box, windshield stand and cable mount (included)

BROADCAST MICROPHONES

RODE
BROADCASTER

An affordable choice for today's modern digital broadcast facilities, the RODE BROADCASTER is a large diaphragm cardioid condenser microphone that features a true full-range response especially suited for voice over use.

- Low noise handling
- Power indicator
- Internally shock mounted capsule with pop filter
- 135dB SPL
- 20Hz to 20kHz frequency response
- Custom case with microphone holder (included)

#ROB
$399.00

O.C. WHITE
51900B
DELUXE SERIES ULTRAFLEX MIC ARM WITH RISER

#OC5100B
$119.95

The O.C. White 51900B is a professional mic arm assembly designed for ultra-quiet broadcast applications. Its smooth, silent motion and durable construction provides voice-over and on-air talent with years of trouble-free performance.

NEUMANN
BCM104

#NEBCM104
$799.99

With precision engineering and design, the Neumann BCM104 is a natural sounding large diaphragm, cardioid condenser microphone, specifically tailored for the demands of today's digital broadcast studios.

- Internal switchable low-frequency roll-off
- 14dB pad
- Easily switchable color coded head grilles
- Unique shock mount assembly
- 152dB SPL
- 20Hz to 20kHz frequency response

ELECTRO VOICE
RE20

#ELRE20
$399.95

A broadcast industry standard, the Electro-Voice RE20 is a cardioid dynamic microphone that delivers reliable, low noise performance with exceptional clarity and definition.

- Response tailored for vocal applications
- Rugged steel construction with low handling noise
- Capable of extremely high sound pressure levels
- 45Hz to 18kHz frequency response

#SHSM7B
$349.95

SHURE
SM7B

The Shure SM7B is a large diaphragm dynamic microphone that possesses all of the necessary qualities for professional voice over applications.

- Selectable tone controls
- Internal suspension shock mount
- Graphic display of bass and mid-range adjustments
- Improved bracket design
- High sound pressure level handling capabilities
- Rugged steel construction
- 40Hz to 16kHz frequency response

AUDIO-TECHNICA
AT825

#AUAT825
$339.95

The Audio-Technica AT825 is an easy to use, single-point-reference stereo condenser microphone. Its flat frequency response and "true" stereo imaging make it the right choice for recording music, on-location audio, or ambient soundscapes onto professional DV cameras, compact flash and DAT recorders.

- Closely-matched elements provide outstanding imaging and excellent channel separation
- Compact, lightweight design is ideal for camera mounting
- Switchable low-frequency roll-off
- 5-pin XLR output
- 126dB SPL
- 30Hz to 20kHz frequency response

RODE
NT4

#RONT4
$449.00

The RODE NT4's unique XY near-coincident configuration and matched cardioid elements produce both detailed and accurate stereo recordings.

- Two externally biased 1/2 in. matched capsules with gold sputtered diaphragms
- Transformerless circuitry for low noise
- Phantom or 9V battery powered
- 143dB SPL
- 20Hz to 20kHz frequency response
- Custom mini stereo jack and XLR cables included
- Custom case, shock mount, windshield and stand mount supplied

SHURE
VP88

#SHVP88
$689.95

The Shure VP-88 is a professional single-point reference, stereo condenser microphone. Ideal for location, broadcast and live performance recordings, the VP-88 features a unique selectable stereo imaging matrix output and filter adjustments that provide recording and broadcast engineers with the flexibility necessary to faithfully capture the realism of live events.

- Mid-Side design for optimal imaging
- Built-in stereo matrix for direct stereo spread control
- Selectable roll-off and output
- Internal shock mount for reduced handling noise
- Operates on both phantom or internal 6V battery power
- 129dB SPL
- 40Hz to 20kHz frequency response

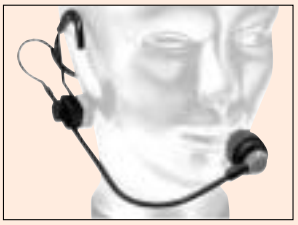
COUNTRYMAN
E6

#COE6HWT
$359.95

The Countryman Isomax E6 is an omni-directional EarSet microphone designed to offer the highest possible sound quality without the bulk or appearance of conventional headsets. Its wide variety of performance enhancing configurations and near invisibility make the E6 a perfect solution for stage, house of worship and presentation.

- Smallest, lightest and least visible headset microphones available
- Alternate pattern configurations available
- Included protective frequency contour caps
- Easily clips onto ear without making adjustments or interfering with hairstyles • Resistant to make-up and moisture
- 50Hz to 20kHz frequency response • 135dB SPL

CROWN
CM311A



Extremely popular among many of today's top live Pop, R&B, and Country performers, the Crown CM-311A is the industry standard headworn electret condenser microphone. The CM-311 utilizes Crown's unique Differoid® technology, effectively isolating desired vocals from unwanted background noise.

#CRCM311A
$289.95

- Behind-the-ear design • Fully-adjustable headband
- Differential Cardioid technology • Electronically controlled bass roll-off
- 48V Phantom or 9V battery powered
- 50Hz to 17kHz frequency response • 148dB SPL

PRESONUS
EUREKA

#PREUREKA
$499.95

Eureka is a high-quality channel strip that combines a discrete Class-A, high-headroom Microphone Preamp with a Compressor and a 3-band Equalizer. This well-built, high-performance channel strip gives users all the sonic performance and control needed for professional audio recording at an affordable price.

- Microphone, Line and Instrument inputs on XLR and 1/4 in. TRS connectors
- 3-band fully-parametric EQ
- Variable Saturate Control- simulates Tape Saturation and Tube Warmth
- Balanced Send and Return
- Fully-variable Compressor with HI-pass side-chain
- Optional 24-Bit/192kHz digital output card

UNIVERSAL AUDIO
6176

#UN6176
$2195.00

6176 is a tube channel strip comprised of the classic 610 Microphone Preamp and legendary 1176 Compressor. With its tremendously flexible tone, function and ultra-quiet operation, the 6176 is the perfect analog front-end for digital audio recording.

- Classic sound of the renowned 610 Modular Console
- Join/Split switch allows entirely independent operation of each unit
- HF and LF Shelving EQ
- Mic, Balanced line, and HI-Z Inputs
- Variable input gain and output levels
- Internal switching power supply

FOCUSRITE
ISA-220 SESSION PACK

#FOMH433
$1495.00

ISA 220 Session Pack is a single-channel analog processor that includes a precision Mic preamp, flexible EQ section, Compression/Limiting, and a De-esser in one high-quality channel strip. With Focusrite's renowned sound quality, and its flexible design, the ISA220 Session Pack provides audio professionals in both music and post-production with a complete channel-strip solution at a competitive price.

- XLR I/O, and 1/4 in. Hi-Z instrument input
- 4-band EQ with Hi/Low-pass filters
- New "Blend" feature for adding dynamics into compressor signal path
- Precision VU metering of input or compression gain reduction
- Optional 24-Bit/96kHz A/D card with AES/EBU, S/PDIF, and ADAT lightpipe
- Switchable power supply

AVALON
VT-737SP

#AVVT737SP
$1995.00

VT-737SP is a single-channel, vacuum tube Class-A processor that combines a tube Mic preamp, Instrument DI, Opto-Compressor, and a 4-band Parametric EQ. The high-performance VT-737SP adds incredible warmth, depth, and character to digital recordings, providing the perfect analog channel strip for Digital Workstation and Broadcast Studios.

- Balanced XLR I/O and 1/4 in. front panel instrument input
- Large VU meter for monitoring output level and compressor gain reduction
- EQ section switchable between Pre/Post compressor
- Two VT-737SP's can be linked for stereo tracking
- Internal switching power supply

BLUE
ROBBIE

#BLRMP
$999.00

Elegance and simplicity are the driving forces behind Blue's design philosophy, and Robbie is no exception. This Class-A discrete tube microphone and instrument pre-amp, features the same technical build quality and commitment to excellence for which Blue is known.

- Excellent detail with extremely low-noise and ultra-high gain
- Warm, robust, tube gain stage with solid-state output
- Discrete, balanced components from input to output
- Hi-Z 1/4 in. instrument line input
- 20dB pad • 10Hz to 100kHz frequency response

AVALON
M5

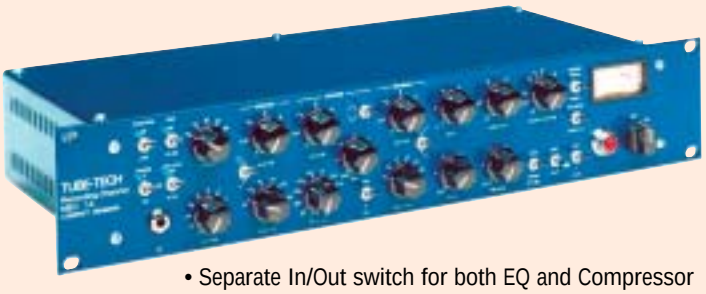
#AVM5
$1495.00

M5 is a pure Class-A microphone preamp designed to optimize absolute signal integrity and musical detail. Ideal for Vocals and Acoustic instruments, the M5's 100% discrete circuit design provides demanding audio professionals with the highest standard in performance and sonic excellence.

- Balanced XLR I/O, and 1/4 in. HI-Z input
- Active DI input for Bass, Guitar, and Keyboards
- Large Illuminated VU meter
- Minimum Audio Signal path
- External AC Power supply, 100V-240V selectable
- Rugged 1/2 rack space chassis with optional rack mount kits

TUBE-TECH
MEC-1A

#TUMEC1A
$3499.00



MEC-1A is a premium recording channel that combines all the classic tube-based designs of the MP 1A Mic preamp, EQ 1A Equalizer, and CL 1B compressor in a powerful two-unit package. This three-in-one solution is an ideal analog signal path for today's digital studio, handcrafted to deliver vintage warmth with unrivaled accuracy and depth.

- Mic preamp features: phase reverse, low-cut roll-off filter, 20dB pad
- 1/4 in. unbalanced Hi-impedance input • 3-band EQ with Hi/Low shelving at 6 frequencies, and Band filter at 12 frequencies (Bell type)
- Separate In/Out switch for both EQ and Compressor
- Clickless swap relay between EQ and Compressor
- Internal switching power supply

APOGEE
TRAK2

#APTRAK2
$3149.95

The Apogee Trak2 is a flexible, ultra-wide gain 2-channel mic preamp with pristine 24-bit, 96kHz A/D converters and optional multi-channel D/A interfacing. Apogee's renowned Soft Limit and Soft Saturation individually processes audio, effectively maximizing dynamic range, while providing tape compression saturation without distortion. With professional features and performance, the Trak2 is easily a superior choice for higher quality recordings.

- 2-channel mic-pre with +90/-90dB gain
- 2 channels of true 24-bit, 96kHz conversion with 117dB dynamic range
- Apogee's latest UV22 (High Resolution) ditering
- Programmable quick keys for instant function access
- Supports 44.1, 48, 88.2, and 96kHz sample rates
- Front and rear panel XLR inputs with front panel TRS input capability
- AES/EBU and S/PDIF digital out with optional 8-channel AMBus format conversion

DBX
160A

#DB160A
$399.95

160A is a great sounding single-channel analog compressor/limiter that follows in the tradition of the legendary DBX 160 family of processors. Its musical sound, ease of operation, and no compromise metering make this versatile compressor one of today's industry standards.

- Balanced or unbalanced I/O on XLR and 1/4 in. TRS connectors
- Overeasy or classic hard knee compression
- Precision dual LED metering displays inputs, outputs, or gain reduction
- Exclusive Infinity+ compression allows negative compression
- Strappable with another 160A for true stereo summing operation

- Balanced XLR I/O
- 6-Band discrete passive program EQ
- Twin Signal Path- Allows choice of either tube tone or classic discrete transistor sound
- Spectral side-chain monitor for Pre-listen
- EQ Pre/Post selection for compressor
- Internal regulated power supply

AVALON
VT747SP

#AVVT747SP
$2195.00

VT747sp is a Class-A, vacuum tube-discrete twin signal path Opto-compressor with a musical six band program equalizer, and output level and gain reduction metering. This incredible sounding 100% discrete processor is ideal for high performance DAW input signal conditioning, stereo Bus compression/EQ, and Analog Mastering applications.

DBX
QUANTUM II

The DBX Quantum II is a versatile 24-bit/96kHz Multi-Band Processing Device that utilizes patented DBX technology to produce dynamic, polished mixes with noticeable warmth and depth. Featuring a wide dynamic range and extended headroom, the Quantum II applies Compression, Limiting, Gating, and EQ while maintaining the pristine audio quality needed for today's digital world of music production and mastering.

- 4-band multiple dynamics control
- Patented Type IV™ A/D conversion with Tape Saturation Emulation (TSE™)
- Versatile MIDI control and internal/external sync capabilities
- GUI Control and system upgrades available via PC
- Balanced XLR/TRS analog I/O
- AES/EBU (XLR) and S/PDIF (RCA) digital I/O
- 115dB dynamic range
- 24-bit/96kHz A/D, D/A's with true 48-bit signal path

#DBQ2
$2199.95

#TCF96K
$2499.95

- Spectral balancing and normalization of multiple frequency bands
- Look Ahead Delay allows for faster, more accurate dynamic response
- ADAT bounce allows for simultaneous processing and recording of ADAT tracks
- Digital conversions between AES/EBU, S/PDIF and Toslink formats • Balanced XLR analog I/O
- AES/EBU (XLR), S/PDIF (RCA) and Toslink/ADAT (optical) digital I/O
- Sample rates include 32, 44.1, 48, 88.2 and 96kHz
- 24-bit/96kHz A/D, D/A

TC ELECTRONICS
FINALIZER 96K

The TC FINALIZER is a professional 2-Channel 24-bit/96kHz mastering device that combines multi-band frequency dynamics control with a transparent signal path and flexible sample rate conversion. Its powerful features and ease of use give engineers all the tools required for creating crisper, punchier mixes with that "radio ready" sound.

LEXICON
PCM81

#LEPCM81
$1999.00

Ideal for discerning voice over, post-production and recording engineers, the Lexicon PCM81 is a dual- engine 24-bit effects processor that dedicates the proprietary Lexichip™ DSP for lush reverbs and a second DSP engine for extensive modulation handling. Vocal and Pitch effect programs are now included with the standard arsenal of presets and algorithms that have made Lexicon processors a professional choice for uncompromised quality and flexibility.

- 300 Preset and 50 User programs
- Fast and powerful one knob editing functions
- AES/EBU and S/PDIF digital I/O
- Expansion and storage available via PCMCIA card
- Balanced 1/4 in. and XLR I/O
- 98dB dynamic range (output)

EVENTIDE
ECLIPSE

#EVECLIPSE3
$1995.00

The award-winning Eventide ECLIPSE is a dual-engine professional 24-bit/96kHz Harmonizer and multi-effects processor designed for the high-end studios in need of extensive processing power. Its superb fidelity combined with extensive routing and editing capabilities make it ideal for easily interfacing a powerful multi-effects processor into a digital production studio. With the ECLIPSE, Sound Design, Production and Recording engineers finally have all the tools they need without sacrificing precious DSP.

- 400 Presets and 100 User programs
- Eventide's signature Pitch change, Reverb and Harmonizing algorithms
- Pristine audio path with 24-bit/96kHz resolution
- Powerful internal LFO, ASDR and tempo sync functions
- Enhanced easy-to-use user interface with powerful search features
- Balanced XLR/TRS I/O
- Digital formats and I/O includes AES/EBU (XLR), S/PDIF (RCA) and ADAT (Optical)
- 110dB dynamic range (output)

ANTARES
AVP-1

The Antares AVP-1 combines multiple processing technologies into a single unit. While the now famous Auto-Tune technology expressively corrects vocal or instrument pitch in real-time, the Microphone Modeler gives vocal tracks the characteristics of a variety of high-end studio mics. Additional Gates, Compressors, EQ's and De-Essers provide producers and engineers with all the tools and flexibility necessary for creating that signature sound.

#ANAVP1
$495.00

- 35 Presets including selections for instruments and percussion
- Easy single button parameter selecting and editing
- Customizable scale tuning
- Automatic Mono or Stereo double tracking
- Full MIDI automation
- (1) Unbalanced 1/4 in. Phone input
- (2) Unbalanced 1/4 in. Phone outputs

#TCI
$1199.00

TC ELECTRONICS
INTONATOR

For the professional studio in search of the ultimate vocal processor, the TC Electronics INTONATOR is a high-end processor that effectively preserves vocal subtleties with individual intonation and correction, isolating even a single note. Its high 24-bit/96kHz resolution provides a transparent digital signal path, flexible signal routing, and simultaneous pitch and dynamics corrections on separate channels, effectively saving time and money while eliminating the need to cut and paste.

- Real-time pitch correction with user definable pitch adjustment thresholds
- High-quality converters allow additional gain to be added before or after digital conversion
- Digital dithering reduces output distortion
- Adaptive LoCut dynamically controls filter cut off frequencies according to input signal
- Word Clock Sync
- Digital formats and I/O includes AES/EBU (XLR), S/PDIF (RCA), Tos-Link and ADAT (Optical)
- Balanced XLR Analog I/O

TASCAM
CC-222MK-II

#TACC222MK2
$799.00

TASCAM's CC-222mk-II combines a professional-quality stereo cassette deck with a CD-RW recorder in a single unit. Its self-contained design integrates CD recording from multiple sources without the need of a computer or other peripheral tools.

- Internally record from cassette to CD or CD to cassette
- RIAA phono inputs for recording LP's to CD or cassette
- Compatible with CD-R, CD-RW, CD-R-DA, CD-RW-DA media
- Stereo RCA inputs and outputs
- S/PDIF digital inputs and outputs on both coaxial and optical ports
- Built-in sample rate converter for digital transfers

ALESIS
ML9600

#ALML9600
$799.00

ML-9600 is a high-resolution two track Hard Disk recorder and CD burner capable of 24-Bit/96kHz Audio Capture and archiving. This "Mastering House in a Box" allows you to Edit tracks, Apply DSP, and burn the finished recording in either the industry-standard Redbook or the new high-resolution CD24 format.

- Onboard Processing including- Parametric EQ, Compression, Limiting, and Normalizing • 20 Gig hard drive allows up to 30 Hrs of 2 track audio
- Balanced I/O on XLRs, Unbalanced I/O on RCAs
- Organize Playlists with total control of Fade-ins, Fade-outs, Track gain, Start points, and Track cropping
- AES/EBU and Coaxial S/PDIF I/O • Internal switching power supply

M-AUDIO
FLYING COW

#MAFC
$289.95

With a small footprint and superior sonic performance the Flying Cow is an affordable, professional-quality 24-Bit stereo A/D and D/A converter suitable for a variety of applications.

- Variable sampling rate 32, 44.1, 48kHz or auto lock to incoming sampling rate
- AES/EBU and coaxial S/PDIF digital In and Out
- Balanced or Unbalanced Analog In and Out (on combo Neutrik jacks)
- Analog level knob and dual LED meters for optimizing input settings

- A/D sample rate adjustment via front panel
- Compact, one unit, half-rack size, only 3 lbs

ALESIS
AI-3

#ALAI3
$399.00

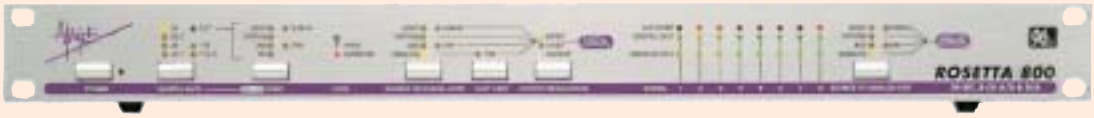
AI-3 is an affordable 24-Bit eight-channel interface for converting Analog and Digital audio using The ADAT Optical protocol. The perfect solution for adding 8 more analog inputs and outputs to any digital audio Workstation with ADAT lightpipe I/O.

- Ideal add-on to a Digi002, MOTU 828, M-Audio 1814
- Eight TRS inputs and outputs switchable between +4dBu and -10dBV operation • ADAT Optical In and Out
- 128 times oversampling A/D-D/A converters with a 96dB dynamic range • Internal switching power supply
- Frequency response 20Hz to 20kHz

APOGEE
ROSETTA 800/96K

#APR80096
$2699.95

Rosetta 800/96K is a 8-channel 24-Bit/96kHz AD/DA converter with Analog, AES/EBU, and Word Clock I/O. Combining Apogees legendary conversion quality with their "Softlimit", "UV22HR", and "Intelliclock" technologies, the Rosetta 800 is a professional audio interface economical enough for both professional and project studios.



- Optional X-Firewire expansion card for low latency Firewire 800 and 400 connection
- Balanced Analog I/O and AES/EBU I/O on DSUB connectors
- ADAT/SMUX I/O
- Word Clock In and Out
- Internal switching power supply

UNIVERSAL AUDIO
2192 MASTER AUDIO INTERFACE

#UN2192
$2395.00

2192 Master Audio Interface is professional a two-channel 24-Bit AD/DA converter and Clock Generator housed in a rugged one rack unit. Its combination of ultra high-quality Analog circuitry and advanced Digital technology provides incredible sonic detail and clarity while maintaining all the warmth and character of the original source.

- Discrete Class-A Analog signal path
- Ultra-low noise 44.1kHz -192kHz A/D and D/A converters
- Low-jitter internal clock source provides 44.1,48,88.2,96,176.4,and 192kHz. Sampling rates
- Real-time transcoding between digital formats
- AES/EBU, S/PDIF, ADAT I/O
- 2 Word Clock ins and 4 Word Clock outs
- Balanced XLR I/O

- AES, S/PDIF, Optical I/O - Word Clock/Video In, 6 Word Clock Outs
- Optional X-Firewire and X-Video expansion cards
- "Surelock" technology for drop out prevention
- Sampling rates: 44.1,48,88.2,96,176,192 - Video: PAL/NTSC/60Hz.
- Pull up/down 0.1% and 4% from any sample rate
- "Superclock" (256fs)
- Internal switching power supply

APOGEE
BIG BEN

#APBIGBEN
$1349.95

Big Ben is an extremely accurate 192 kHz Master Clock with real-time format conversion. Apogee's new ultra stable C777 clock uses an entirely digital process to aggressively reduce jitter, delivering amazing clarity and quality to digital audio recordings.

LUCID
SSG192

#LUSSG192
$1299.95

Lucid SSG192 is a high-definition studio sync generator designed for a variety of professional applications and sync formats. With support for multiple clock rates, multiple (simultaneous) outputs, and its ultra-precise low-jitter performance, the SSG192 provides both Audio and Video post-production studios with a total synchronization solution.

- Simultaneously outputs Word Clock, 256X Super-Clock, 1024X Lucid Ultra-Clock, and AES11 sync formats
- Four Word Clock outs
- Simple user interface to set pull-up and pull-down rates
- Synchronizes to house video blackburst, AES-3, AES-11, or Word Clock

DIGIDESIGN
MBOX

#DIMB
$449.00

Mbox is a portable 2 channel cross platform USB Interface bundled with Pro Tools LE. Never has compatibility with the worldwide DAW standard Pro Tools been so easy and cost effective.

- Two analog inputs and outputs, featuring Focusrite Mic Preamps with phantom power and TRS inserts
- 32 Tracks of 24-bit/48kHz audio
- Zero Latency Monitoring with built-in Headphone Amp
- Coaxial S/PDIF Digital In and Out
- Bundled Software includes- Reason adapted, Live-Digidesign edition, Sampletank SE, Amplitube LE, T-Racks EQ, Digirack plug-ins, Free Bomb Factory plug-ins, Digidesign Maxim and D-FI
- 100 % USB Powered
- Windows XP and Mac OSX (Pro Tools LE 6.4 requires OSX 10.3)

M-AUDIO
MOBILE PRE

#MAMP
$149.00

Mobile Pre is a bus powered 2x2 audio interface and preamp perfect for laptop recording. It's flexible Inputs and outputs include two on board Mic preamps and high-impedance instrument inputs, ideal for connecting Guitars, Bass, and Keyboards.

- 16-Bit/48kHz Analog I/O
- Zero-latency direct monitoring
- Built-in headphone amp with level control
- USB-powered for total mobility
- Includes Maximum Audio Tools software bundle
- Mac and Windows compatible

M-AUDIO
FIREWIRE 410

#MAFW410
$399.00

Firewire 410 is a 4x10 firewire audio interface that includes 2 high-quality microphone preamps, MIDI I/O and multiple output options. The compact Firewire 410 can be completely Bus-powered for total mobile operation, delivering a powerful and flexible solution for the traveling musician.

- 2x8 24-Bit/96kHz Analog I/O with 192kHz stereo out • Coaxial/Optical S/PDIF
- Ultra-low latency software monitoring, Near-zero hardware direct monitoring
- 2 Headphone outputs with assignable source and individual level controls
- Powered via Firewire bus or included DC supply
- Includes Maximum Audio Tools software bundle
- Mac and PC compatible

M-AUDIO
DELTA 1010

#MAD1010
$449.00

Delta 1010 is a 24-Bit/96kHz full-duplex breakout-box interface that connects via the Delta Series PCI host card. Its superb engineering and high-quality converters deliver fidelity that surpasses systems costing many times more.

- 8x8 Analog I/O balanced/unbalanced with 1/4 in. TRS connectors
- Coaxial S/PDIF digital I/O
- Word Clock I/O for sample accurate sync
- 36-Bit internal DSP digital mixing and routing
- Includes Maximum Audio Tools software bundles
- Mac and Windows compatible

PRESONUS
FIREPOD

#PRFP
$599.95

The Presonus Firepod is a cross platform, 8 channel, 24-Bit/96kHz Firewire Audio Interface. It is equipped with 8 high-quality ultra-low noise microphone preamps and 8 TRS balanced outputs. Includes Cubase LE software for up to 48 tracks of Audio

- Zero Latency Monitoring
- Coaxial S/PDIF digital and MIDI In and Out
- Built-In stereo headphone amp on front panel
- Separate Control Room and Cuemix outputs
- Inserts available on Inputs 1 and 2

MARK OF THE UNICORN
828 MK II

#MA828MK2
$749.95

828 mkII is a High-Resolution cross platform 20 input, 24 Bit/96kHz Firewire Audio Interface. It is equipped with 2 Mic pre-amps with switchable phantom power and front panel trims, ADAT lightpipe I/O and "CueMix DSP", MOTU's on-board mixing and monitoring matrix.

- Includes AudioDesk Workstation software for Mac OS • CueMix DSP eliminates the need for external mixer or patchbay • Word Clock , SMPTE, MIDI In and Out and ADAT Sync
- Also operates as a Stand-Alone mixer, no computer required
- Internal switching Power supply • Includes drivers for Mac and PC

TASCAM
FW-1884

#TAFW1884
$1299.00

FW-1884 is professional Firewire Control Surface and Audio/MIDI Interface. 18 simultaneous channels of I/O featuring 8 balanced Mic/Line inputs with high-quality microphone preamps, 8 balanced TRS outputs, ADAT lightpipe and S/PDIF in and out.

- 8- 100mm touch-sensitive motorized Channel faders and a Master fader
- Dedicated controls for Pan, Solo, Mute, Select and 4-bands of EQ
- Zero Latency Direct monitoring
- 24-Bit /96kHz A/D and D/A converters
- MIDI and Word Clock Sync In and Out
- Mac and Windows compatible
- 8 channel sidecar expansion available (FE-8)

STEINBERG
SYSTEM/4

#STCS4
$399.99

System/4 is Steinberg's first integrated music production system, featuring the (MI4) 4 channel USB Interface, and Cubase SL software. This cross platform USB powered production and editing solution is an excellent choice for both Portable and Desktop Digital audio workstations.

- 2 professional quality Mic preamps
- Unlimited Audio and Midi tracks (CPU dependent)
- Coaxial S/PDIF digital I/O
- 32-Bit floating-point Audio Engine
- 16 Channels of MIDI I/O
- Mac and Windows compatible

ABBLETON
LIVE 4

#ABL40
$399.00

Live 4 adds an exciting new dimension to hard disk recording with its intuitive MIDI sequencer and revolutionary concept of "Elastic Audio". Its unique, immediate approach to Pattern recording, Drag-and-Drop Sampling, MIDI sequencing, and Audio Editing allows "On-the-Fly" Composition, Remixing and Manipulation in a simple yet powerful user interface.

- Unlimited 24-Bit/192kHz Audio tracks
- Audio and MIDI files can be mapped to MIDI and computer keyboards
- Real-Time Pitchshifting and Timestretching
- Includes a wide array of Audio and MIDI effects
- Acts as ReWire Master or Slave
- Windows 98/2000/XP and Mac OS 9.2/ OSX 10.1.5 or later

STEINBERG
WAVELAB 5

#STWL5
$549.99

Wavelab 5 sets a new standard for integrated Audio Editing, Effects processing and Mastering on Windows XP and 2000. DVD Audio authoring and CD/DVD burning/ archiving are both fully supported, including High-resolution stereo and Surround formats.

- Innovative "Audio Montage" user interface with Unlimited UNDO/REDO
- New "Smart" video thumbnail for editing audio for video
- Support for DVD Real-time text and Static text, Still images, Slide shows and Graphic menus
- Complete Red-Book CD Mastering Toolkit including Signal processing, Track sheets and CD cover layout tools
- 32-bit floating-point processing
- Audio File Support up to 24-bit /192kHz

CAKEWALK
SONAR 4

#CAS3PE
$499.00

Sonar 4 Producers Edition delivers powerful Audio Production Tools in a fast, streamlined user interface. The Perfect solution for Multi-Track Composition, Recording, Editing and Mixing on Windows 2000 and Windows XP.

- Record, Edit, Arrange and Mix unlimited tracks of Audio and MIDI
- Lexicon Pantheon Surround Reverb
- Critically-acclaimed Sonitus FX suite and Prosoniq MPEX Time Scaling
- POW-r Dithering- Unique patent pending dithering Algorithm
- Combines innovative Surround and AV capabilities
- Supports Digidesign hardware, including TDM and HD

APPLE / EMAGIC
LOGIC PRO 7

#EMLP7
$899.95

Logic Pro 7 is Apple Computers flagship Audio Workstation software for the Mac OS. Integrated Digital Audio Recording, MIDI Sequencing, Virtual instruments and Notation provide Macintosh users with a comprehensive all-in-one solution.

- Non-destructive Editing of both Audio and Midi in real-time
- New state-of-the-art Loop Composition Tool "Apple Loops"
- 13 Virtual instruments including, 3 New synths-Sculpture, EFM1 and the Ultrabeat Drum Machine
- New "Distributed Audio Processing" lets users Tap into network computers via Ethernet or Firewire for more DSP power
- Over 70 built-in effects plug-ins, including 9 brand new processors
- Mixing and Automation with Total Recall
- Up to 255 Audio tracks and 64 Audio Instruments

STEINBERG
NUENDO 2

#STN2.0
$1299.99

Nuendo 2 is Steinberg's complete "Native" Media Production System. Designed to meet the exacting demands of Audio Professionals working in a variety of specialized applications, including Music Composition, Game and Multimedia Sound Design, Broadcast, and Post-Production Film/Video.

- VST System Link- allows allocation of CPU intensive tasks
- Fully Surround capability for 5.1, 7.1, and 10.2 productions (optional Dolby Digital and DTS encoders)
- Powerful New Networking capabilities for large–scale projects
- Includes a Huge Array of Virtual Effects and Instrument Plug-ins
- Precision 32-Bit floating-point Audio processing and Mixing
- Flexible configuration allows Custom User Interface design
- Unlimited UNDO/REDO and Complete Edit History
- Cross platform compatibility with Windows 2000, XP and Mac OSX

CAKEWALK

PYRO 2004

#CAP2004
$39.95

Pyro is an easy-to-use, all-in-one CD Authoring application for Windows. The clear and intuitive interface allows users to encode MP3s, Burn and share mix CDs, Digitize & Restore LPs or Cassettes, Archive Important data files, and easily make disc-to-disc copies.

- Rip/Burn CDs To/From MP3, WMA,& WAV
- Includes 64-Bit Loudness Maximizer and Graphic EQ, Plasma FXPad
- 3 Audio Restoration Plug-ins
- Improved Multi-Tasking: Listen to MP3s while burning CDs
- Full DirectX plug-in support- chain up to 5 DirectX effects
- Neato MediaFACE 4 full-color CD labeling software included
- Windows 98 SE/ME/2000 and XP

PROPELLERHEAD

REASON 2.5

#PRR25
$349.00

Reason is an infinitely expandable stand-alone music workstation application with a simple yet powerful interface. It features a wide variety of synthesizers, samplers, drum machines, and effects that perform just like their hardware counterparts, and includes both pattern-based and piano-scroll style sequencers.

- Native Performance, no special hardware needed
- Virtual rear panel hardware patching for infinite routing possibilities
- "Rewire" allows routing of 64 channels of synchronized audio to your favorite audio recording application
- Full Automation and Recall of all parameters
- Includes Orkestra sample library
- Mac and Windows compatible

BIAS

PEAK 4.1

#BIP4.1
$399.00

Peak 4.1 is the professional standard for stereo Recording, Editing, Processing, and Mastering on Mac OS X. This complete editing suite solution now includes Roxio Jam 6, (the professional Redbook standard for CD burning) and SFX Machine LT, (a powerful multi-effects sound design plug-in).

- Over 25 VST audio effects plug-ins bundled free
- Sophisticated playlist featuring advanced crossfades, real-time effects, and nudge regions window
- Advanced Looping tools, including "Loop Surfer", Loop Tuner, Crossfade Loop, Guess Tempo
- Unlimited Undo/Redo with full edit history
- Advanced QuickTime movie and DVC clip support
- Supports built-in MacI/O, and Core Audio compatible hardware

DIGIDESIGN

DIGI 002

#DID002
$2195.00

Digi002 is a full-featured 24-Bit/ 96kHz cross-platform firewire workstation that combines a flexible Audio interface with Analog and Digital I/O and a comprehensive hardware control surface. The system Includes Pro Tools LE 32 track software, an extensive bundle of Plug-ins, and the Music Production Enhancement suite.

- 8 Analog Ins/Outs with 4 high-quality Microphone Preamps
- 8 motorized, touch sensitive faders
- 8 motion sensitive rotary encoders
- 10 Scribble strips for track name, pan, send, fader and plug-in values
- ADAT lightpipe IN/OUT
- Stand-alone mode: 8x4x2 digital mixer with EQ, Dynamics, and Effects
- Windows XP and OSX 10.3

MOTU

DIGITAL PERFORMER

#MADP45
$499.95

Digital Performer 4.5 is MOTUs most comprehensive integrated MIDI and Audio sequencer designed for Studio recording, Film scoring, and Remixing. Many exciting new features have been Introduced in the 4.5 update including a new Beat Detection Engine, plug-in Latency Compensation, the MasterWork EQ, enhanced Pro Tools support and the new "QuickScribe" view that displays cue points in a manner familiar to film composers.

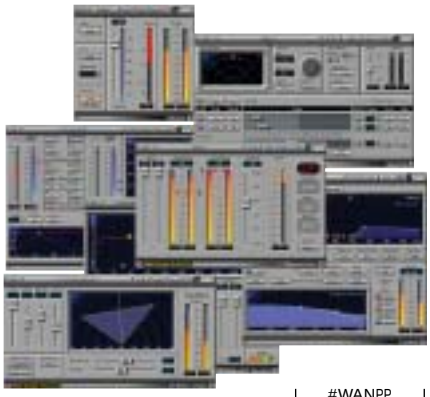
- Virtual instrument track support
- 64-Bit floating-point Mastering tools
- Unlimited customized "Consolidated Window" layouts
- Firewire QuickTime Video playback
- Apple Loop, Acid, and REX import
- OMF import/export • Mac OS X 10.2 or higher

#WARXNA
$450.00

WAVES
RENAISSANCE MAXX NATIVE

Renaissance Maxx is an extensive collection of great sounding plug-ins featuring, Vintage-Inspired Equalization, Dynamics and Reverb, a powerful Vocal processor, Desser, Renaissance Bass and the Renaissance Channel. Truly the best-of-both worlds, Digital precision with an Analog sound.

- New processor- Renaissance Channel combines the best of the Renaissance Technologies into one channel strip plug-in
- Intuitive Controls-Minimal effort-Maximum Results
- Cross Platform Native support
- Plug-in formats include-VST, MAS, RTAS, Direct X, AudioSuite and Audio Unit



#WANPP
$375.00

WAVES
NATIVE POWER PACK

Native Power Pack is the indispensable audio plug-in toolkit for Tracking, Mixing and Mastering.

- Q10 Paragraphic EQ- the Worlds most powerful EQ
- C1 Compressor/Gate- Frequency Selective Dynamics processor
- Supertap- 2 Multi tap delays with up to 6 seconds of delay
- L1 Ultramaximizer- Mastering grade look ahead peak limiting
- Trueverb- High-Quality natural sounding Room Emulator
- Desser- Precision High Frequency Dynamics processor
- S1- Stereo Imager
- Plug-in formats include- VST, MAS, RTAS, AudioSuite, Direct X and Audio Units

IK MULTIMEDIA
T-RACKS

#IKTRPI
$319.00

T-Racks is a collection of vintage modeled plug-ins that provides all the necessary tools for creating superb, tube-toned masters with astonishing warmth and clarity. Combined with your favorite audio sequencing software, T-Racks familiar user interface and high-quality presets easily enhances your final mixes.

- 6-band analog-modeled parametric EQ
- Classic Tube modeled stereo compressor/leveler designed for mastering
- Multi-band master stereo limiter
- Musical soft-clipping stage
- 32-bit floating-point resolution
- Mac and Windows compatible: RTAS, VST, Dxi, Audio Unit

NATIVE INSTRUMENTS
GUITAR RIG

#NAGR
$449.00

Guitar Rig is a one-stop virtual Amp and Effects solution with "Rig Control", a fully-assignable hardware Footboard controller. Easily create any guitar setup imaginable with an arsenal of Classic and Modern Guitar Amps, Cabinets, Microphones, and Effects models.

- True to the original Amp emulation inspired by Mesa/Boogie, Fender, Vox and Marshall
- Modern analog modeling, including "Dynamic Tube Response"
- Flexible Cabinet and Microphone simulation: 14 speaker models, 5 mics and 4 mic positions • Foot controller doubles as D.I box
- Works as a "Stand Alone" or VST, RTAS, AudioUnit or Dxi plug-in

ANTARES
AUTO-TUNE 4

#ANAT4M
$319.00

Autotune 4 is a real-time audio plug-in capable of correcting pitch imperfections in Vocals and Solo Instruments, while retaining all the expressive nuances of the original performance without Distortion or Artifacts.

- Save valuable studio time fixing minor glitches in an otherwise perfect take • Can be used to create striking special effects
- Automatic mode- Detects Input pitch and automatically corrects it to match scale pitch
- Graphical mode- For meticulous pitch adjustment
- Plug-in formats supported include- VST, MAS, RTAS and Direct X

WAVES

IR1-PARAMETRIC CONVOLUTION REVERB

#WAIR1CR
$600.00

IR1 is an exceptional sounding Convolution Reverb plug-in with an extensive Library of Presets that faithfully recreate the Sonic Environments of over 60 carefully Sampled Real Acoustic spaces, and 60 Classic Hardware devices.

- Unparalleled Native Reverb solution for your Audio sequencing software
- Flexible classic controls of Key reverb parameters
- A Renaissance-based 4-Band Paragraphic Equalizer
- Special “Low CPU” mode for Less CPU usage
- Library captured using State-of-the Art techniques
- Plug-in formats include- VST, MAS, RTAS, AudioSuite, Direct X and Audio Units
- 96kHz Resolution

#WAMNB
$675.00

WAVES

NATIVE MASTERS

Native Masters is the Definitive Suite of plug-ins for Professional Mastering, delivering stunning transparency, control and sonic excellence with no phase distortion.

- Linear Phase Equalizer- Innovative Phase Linear Filters, preserves original musical balance
- Linear Phase Multiband- Independent Compression, EQ and Limiting on 5 user-defined frequency ranges with Linear Phase crossovers
- L2 Ultramaximizer- The next step in Peak Limiting and Level Maximization, 48-Bit internal processing, High-Quality Re-quantization to 24, 22, 20, 18, 16-bit and ARC
- Plug-in formats include- VST, MAS, RTAS, AudioSuite, Direct X and Audio Units

ANTARES

MICROPHONE MODELER

#ANMMN
$199.00

Mic Modeler is a unique audio plug-in that uses patented "Spectral Shaping Tool" acoustic modeling allowing your microphone to sound like a variety of High-end Studio Mics. Digital models include Vintage classics and an extensive collection of Industry-Standard workhorses.

- Incredibly easy to use- Simply select the Mic you are using, then select the Mic you want it to sound like.
- Add a model of classic Tube Saturation
- Additional Models can be downloaded from Antares Web site
- Create hybrid mics that combine the unique characteristics of two entirely different mics
- Plug-in formats include-VST, MAS, RTAS and Direct X

BIAS

SOUNDSOAP 2

#BISS2
$79.00

SoundSoap 2 is a cross-platform standalone or plug-in processor that dramatically reduces Tape Hiss, Buzzing and Hum, Rumble, and Background Noise without harming the audio you want to preserve. Ideal for “cleaning” noise related problems associated with Shooting Video, Building Websites, Multimedia applications, or Making Music.

- One-step “Learn Noise” button automatically reduces noise
- Manual controls for more precise fine tuning • “Noise Only” mode lets you listen only to the noise being removed • “Preserve Voice” button helps remove noise outside the range of the Human voice
- Standalone version works with any QuickTime or Windows Media audio or video file • Macintosh or Windows single-platform registration

UNIVERSAL AUDIO

UAD-1

#UNUAD1
$899.00

UAD-1 Studio Pak is a powerful combination of high-quality Reverb, EQ, and Vintage Analog Emulation plug-ins and a custom-built DSP card. This cross-platform PCI card enables “near-virtual” digital replicas of vintage classics like the 1176 LN/LE, LA-2A, Pultec EQP-1A and Fairchild 670. The complete integration of dedicated DSP hardware and over 20 software plug-ins provides a serious processing upgrade to any Digital audio workstation.

- Tested and approved for use with all major DAW systems
- Precision 32-Bit floating-point processing
- Sample rate support up to 192kHz
- Plug-in formats include- VST, MAS and Audio Unit
- Macintosh and Windows 98 SE/ME, 2000/XP compatible

NATIVE INSTRUMENTS

BATTERY 2

#NAB2 $199.00

Battery 2 is a precision Drum Sampler plug-in that features a powerful new sampling engine, enhanced sound shaping and modulation capabilities with sophisticated sample control. The intuitive "Cell Matrix" interface is fast and easy to use by simply loading your sounds into the 72 sample cells, creating a whole new drum kit in a matter of seconds.

- Includes a 3.5 GB sample library
- 127 sample layers per cell
- Improved file management with a drum kit selection dialogue box
- Improved voice group and choke group management
- Every cell has a comprehensive set of sound-shaping tools
- Supports 8 stereo and 16 mono outputs
- Compatible with a wide range of sample formats
- Mac and Windows compatible

MOTU

MX4

#MAMX4 $279.00

MX4 features a unique, Hybrid Synthesis engine that combines several types of synthesis into one virtual instrument Plug-In. Open Modulation Architecture and "Variable Filter Topology" give the user Infinite creative possibilities.

- Multi-architecture Synthesis Engine including- Wavetable, FM (Frequency Modulation), AM (Amplitude Modulation), and Analog Emulation
- Pristine 32-Bit sound quality
- Supports all standard sampling rates up to 192kHz
- Plug-In formats supported include-MAS, RTAS, and Audio Unit
- Unlimited Voices, Polyphony and Instantiations (as many as Host CPU allows)

SPECTRASONICS

TRILOGY

TOTAL BASS MODULE

#SPTBM $319.00

Integrating a powerful user interface and huge 3 Gigabyte library of sounds, Trilogy provides a remarkable all-in-one sampled bass solution for a wide variety of musical styles.

- Massive 3 Gig core library
- Hundreds of new Electric, Acoustic and Synth Basses, each with dual layers
- Mix and Match layers for thousands of dynamic combinations
- Highly-detailed, multi-velocity multi-sample articulations for ultimate expression
- Finger noise layer for ultimate realism
- Powered by custom 32-Bit UVI engine
- Easy to use built-in patch management system
- Three envelopes per layer for Pitch, Filter and Amplitude
- Cross platform compatibility: RTAS, MAS, VST, Audio Unit

IK MULTIMEDIA

SAMPLETANK 2 L

#IKSTL2 $229.00

Sampletank 2 L is a 16-part multitimbral plug-in sound module with 3 synth engines, layerable parts and powerful sound shaping tools. With more than 500 sounds, including bass, drums, guitars, orchestral, organs, pianos, strings, brass, synth, and vocals, the easy to use Sampletank 2L is a one-stop sampling solution for top quality composition and production.

- Exclusive "STRETCH" pitch-shift/time-stretch synthesis
- 256 notes polyphony • Import unlimited WAV, AIFF, SDII, AKAI, SampleCell files • Full access to 50 synth/sampler engine controls
- 32 built-in DSP effects
- Mac OS 9, OS X and Windows 98SE/ME/2000/XP
- Plug-in formats include: RTAS, MAS, VST, DXi, AudioUnit

NATIVE INSTRUMENTS

ABSYNTH 3

#NAA3 $289.00

With its unique interface and sonic flavor, Absynth 3 is a powerful virtual instrument that combines sampling and synthesis to create an extremely diverse spectrum of amazing sounds. The creative musical and sound design possibilities offered by its semi-modular architecture and innovative features stretch well beyond the boundaries of existing synthesizers.

- Includes over 1000 Presets • Generate constantly moving and morphing textures with the flexible 68-breakpoint envelopes
- Live stereo input allows Absynth to be used as a sophisticated effects processor • Fully surround enabled
- Download free banks and presets from dedicated online User library
- Mac and Windows compatible

STEINBERG
HYPERSONIC
#STHSQ
$299.99

Hypersonic is a virtual music workstation plug-in that has 5 high-quality sound generation engines, with a large library of sounds, including 1000 patches from more than 50 categories. This great sounding compositional workhorse is easily expanded using Hyper Modules, greatly increasing synth engine and sound library options.

- Unique optimization engine dramatically reduces CPU load
- Integrated mixer with Level, Pan, Output, FX 1-4 send
- 16-Channel simultaneous playback
- Hyper knobs for fast and effective sound adjustment
- Expansion bay for up to 5 sound/sample expansions or synth modules
- Integrated 88-key MIDI keyboard
- Mac and Windows compatible, Audio Unit adapter included

FXPANSION
BFD
#FXBFDD
$299.00

BFD is a high-quality virtual drum studio plug-in that gives users superior realism with complete control of 7 real drum kits, additional hats, snares, and cymbals. Every drum is recorded from 11 different mic positions around the kit, allowing users to build their own drum mix just like in a real studio.

- Drum "Hits" sampled at up to 46 velocity levels
- Includes a comprehensive library of ready-to-use MIDI grooves with different styles, feels and time signatures
- Humanization function with integrated swing control
- 5 DVD expansion pack available
- Mac OS X and Windows 2000, XP: RTAS, VST, DXi, Audio Unit

SPECTRASONICS
ATMOSPHERE
#SPADSM
$369.00

DREAM SYNTH MODULE

With a powerful intuitive interface for creating new textures, the Atmospheres Dream Synth Module is a software synthesizer that integrates a massive 3 Gigabyte library of more than one thousand unique sounds and layer elements. Designed by acclaimed Sound Designer Eric Persing, Atmosphere can provide a broad scope of sounds suitable for a variety of musical and sound design applications.

- Includes 1000 preset patches
- Dynamic layering of sounds for over 1,000,000 mix combinations
- Multimode resonant filter for each layer, plus master filters
- Matrix-style modulation routing, four LFOs
- Powered by a custom 32-Bit UVI engine
- Cross Platform plug-in compatibility: RTAS, MAS, VST, Audio Unit

SYNTHOLOGY
IVORY GRAND
#SYIVORY
$329.00

Ivory is a skillfully designed, ultra-realistic Grand Piano virtual instrument for the Mac OS. Recorded using the finest studios and concert halls, Ivory uses over 3500 samples and a specially designed playback engine to recreate all of the subtle nuances of the worlds finest Grand Pianos.

- 30 Gigabytes of stunning Acoustic Grand Piano sampled instruments
- Instruments include: German Steinway D 9' Concert Grand, the Bosendorfer 290 and Imperial Grand, Yamaha C7 Grand
- All 88 keys sampled up to 8 dynamic levels
- World class digital FX, including Real Ambience, Chorus and EQ
- Phase perfect samples stored at 32-Bit
- Mac OS 9.2 or greater: RTAS, VST, Audio Unit

NATIVE INSTRUMENTS
KOMPLETE 2 COLLECTION
#NAK2
$999.00

Komplete 2 is an extensive collection of powerful software synthesizers and sound generators encompassing a broad spectrum of classic and futuristic instruments for all styles of music. All of the award winning instruments countless Musicians, Producers, and Sound Designers swear by, are now bundled together in one affordable package. The entire collection comes on two easy to install DVDs and includes a comprehensive 400 page printed manual.

- Stand-alone or Plug-in versions including VST, Audio Unit, RTAS, Dxi
- Includes four extensive sample libraries
- Windows and Mac OS
- Includes: Absynth2, Reaktor4, B4, FM7, Pro-53, Kontact, Kompact Intakt, Battery, Vokator and Spektral Delay

USB / MIDI CONTROLLERS

M-AUDIO
O2

#MAO2
$149.00

O2 is a Slim-line 25-Key USB/MIDI controller keyboard compact enough to fit in a bag with a Laptop. Whether you are programming drum parts, soft synths or adjusting virtual studio parameters, the O2 is the perfect portable controller solution.

- 25 Full-size, half-action, velocity-sensitive keys
- 8 Fully-assignable MIDI controller knobs and buttons
- Includes Reason Adapted Express
- Modulation and Pitch bend controls, (+/-) Octave buttons, Volume slider
- Download Enigma editor/librarian from M-Audio website
- Class-compliant in Windows XP and Mac OS X

EDIROL
PCR-30

#EDPCR30
$169.95

PCR-30 is a compact 32-Key Velocity-Sensitive USB/MIDI controller keyboard. An extensive array of assignable Real-Time Knobs, Faders and Buttons make this the ideal controller for multiple Sequencers and Soft Synths.

- 8 Knobs, 8 Faders and 9 Buttons for controlling software parameters
- Octave Shift and Transpose buttons
- Integrated Pitch and Modulation controller
- 15 User memory locations
- USB bus powered or AC adapter (included)

ALESIS
PHOTON 25

#ALPHOTON25
$139.00

Photon 25 is a 25-Key velocity-sensitive USB/MIDI keyboard controller. Virtual Parameters can be Controlled in Real-time with 12 great feeling high-resolution Knobs. Easy template placement for Virtual Instruments and digital audio workstations.

- 40 Immediately accessible controls
- X/Y Joystick controls pitch, modulation or other parameters
- Three unique powering options- USB power, 4 "C" batteries or optional AC adapter
- 20 Editable, storable configurations
- Windows and Mac OS ready

KORG
MICRO-KONTROL

#KOMICROKONTR
$299.95

Designed for multi-media and studio production, the Korg microKONTROL is a very compact 37-key mini-keyboard supplied with a variety of flexible controls and software that easily interface with computers via USB.

- 37-key mini keyboard controller
- Assignable controllers include: 8 encoders and sliders with LCD's, 16 velocity-sensitive trigger pads, joystick and sustain pedal input
- 12 preset scene memories • Powered by USB, batteries of AC adapter
- Mac and PC compatible • Provided software/librarian contains templates and scenes for editing/storing popular software settings • 6 lbs.

EVOLUTION
UC-33E

#EVUC33E
$259.00

UC-33e is an affordable USB/MIDI hardware controller with 47 user-configurable controls in a compact tabletop design. The intuitive layout of Knobs, Faders, and Buttons can be assigned to control parameters of Virtual Instruments, Plug-ins, and Host applications.

- 24 fully-assignable knobs
- 9 full-size, assignable ALPS faders with light indicators
- 14 assignable buttons for control of sequencer functions
- Includes color overlays for Pro-53, B4, Abelton Live, Cubase and Logic
- Drawbar mode for control of classic organ emulators
- 33 memory settings for storing your settings

M-AUDIO
RADIUM49

#MAR49
$149.00

Powerful for its size and weight, the M-Audio Radium49 is an extremely mobile 49-key controller with a built-in USB interface. Its 8 assignable knobs and sliders, pitch and modulation wheel controllers, make it perfect for controlling virtual synths in both live and studio environments.

- 49-key controller with 8 sliders/knobs, pitch/mod wheels and sustain pedal input
- Data entry slider and display
- Powered by USB, batteries of AC adapter
- Mac and PC compatible
- Includes Maximum Audio Tools software
- 7 lbs.

EDIROL
PCR-50

#EDPCR50
$224.95

PCR-50 is a 49-Key USB/MIDI controller keyboard. Control software parameters with the 8 Knobs, 8 Faders, and 9 Buttons, all freely-assignable.

- 49 Full-sized velocity-sensitive keys
- Downloadable "PCR Editor" software from Edirol website
- Integrated Pitch and Modulation controller
- Sustain and Expression pedal connections
- USB bus powered or AC adapter (included)
- Mac and Windows compatible

M-AUDIO
KEYSTATION PRO88

#MAK88P
$499.00

The M-Audio Keystation Pro88 is an expressive velocity-sensitive 88-key Hammer Action USB Midi Controller that provides 59 different controllers ideally suited for computer-based programming, mixing and performing. This powerful controller gives users much greater command of their virtual synths and digital audio sequencers than keyboards in any other price range.

- 88-key Velocity-Sensitive Hammer Action Keyboard
- Assignable controllers include: 24 knobs, 22 buttons, 9 faders, 2 wheels and pedals
- 4-zone split/layer functionality
- Large custom LCD displays controller name, number and edit value
- 10-memory locations for storing controller settings
- Mac and PC compatible
- 47 lbs.

TASCAM
US-2400

#TAUS2400
$1599.00

US-2400 is an all-in-one Universal USB Control Surface for virtually all Digital Audio Workstations, including full support for Pro Tools. Control the parameters of your software with 25 touch-sensitive motorized faders, 24 assignable rotary encoders, Jog/shuttle wheel and a Joystick for Surround Panning.

- Fully-mapped mixing control for any DAW that supports HUI or Mackie Control protocols
- Channel strip mode allows all 24 encoders to be employed as one large channel strip
- Bank Switching allows control of up to 192 channels of audio
- Adjust pan, Aux send and EQ in a precise and familiar way
- Mac OSX and Windows XP compatible

MACKIE
CONTROL UNIVERSAL

#MAMCU
$999.00

Mackie Control Universal is a 9 fader MIDI surface controller with traditional analog mixing console ergonomics. Expandable and versatile, the Control Universal provides extensive Mixing, Editing, Automation, and Navigational Control for supported digital audio workstations.

- Expandable via optional Mackie Control Extender and C4 module
- Digidesign Pro Tools control via HUI protocol
- 100mm Penny & Giles touch sensitive motorized faders
- 8 V-Pots with LED indicator rings
- Jog/Scrub Wheel and Full Transport Control
- Most extensive and integrated software support of any controller

PRE-CONFIGURED COMPUTER AUDIO KITS

B&H Computer Audio Kits ready for installation on your existing computer, or choose a compatible Macintosh or PC from the following page. (See compatibility chart below)

Kit #1 Digidesign Pro Tools

"New to Desktop" Bundle

- Digidesign M-Box
- M-Audio O2 Keyboard
- Waves Musicians Bundle 2
- Tutorial CD Rom- Pro Tools LE Starter

#BHDIMBK1 ..... **$649.95**

Kit #2 Digidesign Pro Tools

"Basic Mix" Bundle

- Digidesign 002 Rack
- Edirol PCR-30 Keyboard
- Waves Native Power Pack
- Tutorial CD Rom- Pro Tools Master

#BHDI002RK1 ..... **$1499.95**

Kit #3 Digidesign Pro Tools

"Studio Mix" Bundle

- Digidesign 002
- Edirol PCR-50 Keyboard
- Waves Renaissance Maxx Native
- Tutorial- Pro Tools Master
- Tutorial CD Rom- Waves Master

#BHDI002K1 ..... **$2569.00**

Kit #4 Steinberg Cubase

"Basic USB" Bundle

- Steinberg System 4
- M-Audio O2 Keyboard
- Waves Musicians Bundle 2
- Tutorial CD Rom- Cubase Starter

#BHSTCS4K1 ..... **$619.95**

Kit #5 Steinberg Cubase

"FireWire Studio" Bundle

- Steinberg Cubase SX 3
- M-Audio FireWire 410
- M-Audio O2 Keyboard
- Waves Native Power Pack
- Tutorial CD Rom- Cubase Master

#BHSTCSXK1 ..... **$1295.95**

Computer Kit Compatibility Chart

B&H KIT		POWERMAC G5	POWERBOOK G4	iMAC G5	MusicXPC C2
1	Pro Tools "New to Desktop" Bundle	✔	✔	✔	✔
2	Pro Tools "Basic Mix" Bundle	✔	✔	✔	✔
3	Pro Tools "Studio Mix" Bundle	✔	✔	✔	✔
4	Cubase "Basic USB" Bundle	✔	✔	✔	✔
5	Cubase "FireWire Studio" Bundle	✔	✔	✔	✔
6	Nuendo "Pro FireWire" Bundle	✔	✔	✔	✔
7	Logic Express "FireWire Studio" Bundle	✔	✔	✔	
8	Logic Pro "Pro FireWire" Bundle	✔	✔	✔	
9	Digital Preformar 4.5 "Music Production" Bundle	✔	✔	✔	
10	Sonar "Music Production" Bundle				✔

Kit #6 Steinberg Nuendo

"Pro FireWire" Bundle

- Steinberg Nuendo 2.0
- MOTU 828 Mark II
- Edirol PCR-50 Keyboard
- Waves Gold Native Bundle
- Tutorial CD Rom- Nuendo Master
- Tutorial CD Rom- Waves Master

#BHSTNK1 ..... **$2849.95**

Kit #7 Apple Logic Express

"FireWire Studio" Bundle

- E-Magic Logic Express 7
- M-Audio FireWire 410
- M-Audio O2 Keyboard
- Tutorial CD Rom- Logic Starter

#BHEMLE7K1 ..... **$729.95**

Kit #8 Apple Logic Pro

"Pro FireWire" Bundle

- E-Magic Logic Pro 7
- MOTU 828 Mark II
- Edirol PCR-50 Keyboard
- Waves Native Power Pack
- FXpansion VST to AU Wrapper
- Tutorial CD Rom- Logic Master

#BHEMLP7K1 ..... **$2199.95**

Kit #9 MOTU Digital Preformar 4.5

"Music Production" Bundle

- MOTU Digital Performer 4.5
- MOTU 828 Mark II
- MOTU Mach 5
- MOTU MX4
- Edirol PCR-50 Keyboard
- Tutorial CD Rom- Digital Performer Master

#BHMADPK1 ..... **$1849.95**

Kit #10 Cakewalk Sonar

"Music Production" Bundle

- Cakewalk Sonar 4 Producer Ed.
- E-MU 1820M
- Edirol PCR-50 Keyboard
- Propellerhead Reason 2.5
- Tutorial- Reason
- Native Instruments Xpress Keys
- Tutorial CD Rom- Sonar 4 Master

#BHCASPK1 ..... **$1589.95**

APPLE

POWERMAC G5

Apple's Most Powerful and Expandable Solution

1.8GHz #APPMS18 **$1479**
600MHz FSB, 256MB ram, 80GB SATA HD, NVIDIA GeForce FX 5200

Dual 1.8GHz #APPM18 **$1979**
900MHz FSB, 256MB ram, 80GB SATA HD, NVIDIA GeForce FX 5200

Dual 2GHz #APPM2Z **$2479**
1GHz FSB, 512MB ram, 160GB SATA HD, NVIDIA GeForce FX 5200

Dual 2.5GHz #APPM25 **$2949**
1.25GHz FSB, 512MB ram, 160GB, ATI Radeon 9600XT

APPLE CINEMA DISPLAYS OPTIONS:
20" (1680x1050 pixels), 23" (1920x1200 pixels), 30" (2560x1600 pixels)

1GB MEMORY UPGRADE: B&H part #TR1DD3200 (recommended)

Please call our sales department for Serial ATA and Firewire Storage options

MUSICXPC C2

#MUMXPCC2
$1899.00

The Media PC designed for High performance Audio & Video Production

The MusicXPC C2 is a powerful, small form factor media PC optimized for speed and rock solid stability. This ultra-quiet computer is tested and approved by Digidesign and many other leading professional audio software and hardware manufacturers.

3.0GHz Pentium 4, 800 FSB, 1GB ram, 80GB ATA 133 system HD, 120GB ATA 133 audio HD, 2 Firewire ports, 6 USB 2.0 ports, 1 PCI slot, DVD+/-RW/CD-RW 48x40x16x8

Please call our sales department for LCD monitor options, and additional Firewire storage

APPLE

POWERBOOK G4

The Portable Macintosh solution for Multimedia

12"
1.33GHz, 256MB ram, 60GB HD, NVIDIA GeForce FX Go5200, Mini DV out, Superdrive
#APB133S12 **$1749.95**

15"
1.5 GHz, 512MB ram, 80GB HD, ATI Mobility Radeon 9700, DVI and S-video out, Superdrive
#APB15S15 **$2399**

17"
1.5GHz, 512MB ram, 80GB HD, ATI Mobility Radeon 9700, DVI and S-video out, Superdrive
#APB15S17Q **$2799**

512MB MEMORY UPGRADE: B&H part #TR512DSOD270

1GB MEMORY UPGRADE: B&H part #TR1DSOD2700

Please call our sales department for Firewire Storage options

APPLE

iMAC G5

Apple's All- in-One media solution-The Display is the Computer

17"
1.6GHz, 533 FSB, 256MB ram, 80GB SATA HD, Combo drive
#APIM16 **$1294.95**

17"
1.8GHz, 600 FSB, 256MB ram, 80GB SATA HD, Superdrive
#APIM18S17 **$1494.95**

20"
1.8GHz, 600 FSB, 256MB ram, 160GB SATA HD, Superdrive
#APIM18S20 **$1894.95**

512MB MEMORY UPGRADE: B&H part # TR512DD3200Q

1GB MEMORY UPGRADE: B&H part # TR1DD3200Q

Please call our sales department for Firewire Storage options

SONY
MDR-7506

#SOMDR7506
$99.00

The industry standard Sony MDR7506's are great sounding stereo headphones featuring a closed-back circumaural design, superior sensitivity, and exceptional dynamic response. Their highly efficient, high-output Neodymium drivers and unique folding design with internal metal construction, have made them the popular choice for studio musicians and location sound engineers worldwide.

- 40mm Neodymium driver
- Compact, foldable design
- Coiled cable with gold-plated plug with both 1/4 in. stereo and 1/8 in. mini connectors
- 10Hz to 20kHz frequency response

EQUATION AUDIO
RP-20

#EQRP20
$99.00

The Equation RP-20's are high-quality professional stereo headphones ideal for DJ, studio recording, mixing and tracking use. Driven by large, high-output Neodymium drivers, the efficient RP-20's feature a closed-back circumaural design and unique, fully adjustable swivel cups for the comfort and performance required by musicians and DJ's alike.

- 50mm Neodymium driver
- Closed-back circumaural design
- 1/4 in. stereo and 1/8 in. mini connectors
- 10Hz to 22kHz frequency response

SONY
MDR-7502

#SOMDR7502
$46.50

Smaller in size to the industry standard 7506's, the SONY MDR7502's are affordable closed-back supraural stereo headphones with great sound reproduction and superior efficiency. Ideal for music playback and broadcast referencing, they're clearly a professional low-cost alternative to consumer headphones.

- 30mm Neodymium driver
- Compact design
- Gold plated 1/4 in. stereo and 1/8 in. mini connectors
- 60Hz to 18kHz frequency response

SONY
MDR-V600

#SOMDRV600
$129.99

Great sounding and comfortable, the dynamic Sony MDRV600's are closed-back circumaural headphones designed with both musicians and engineers in mind. Their ultra-efficient Neodymium drivers and extremely wide dynamic range, deliver the high-output, high-quality performance you need.

- 40mm Neodymium driver
- Closed-back Circumaural Earcup design seals around the ear reducing pressure
- Reversible earcups for Single-Side Monitoring
- Copper-Clad Aluminium Wire voice-coil for increased strength and efficiency
- Compact, foldable design
- 1/4 in. stereo and 1/8 in. mini connectors
- 5Hz to 30kHz frequency response

REMOTE AUDIO
HN-7506

#REHN7506
$285.00

Comfortable, yet rugged, the Remote Audio HN-7506 are closed-back circumaural headphones specifically designed for high-quality monitoring in high-noise environments. Utilizing ultra-efficient drivers from the popular Sony7506's, the HN-7506's combine a hardened outside shell, dampened baffle and oil-filled earcups to achieve up to 40dB of attenuation, perfect for live concerts, location and broadcast sound.

- 40mm Neodymium driver
- Superior isolation with over 40dB of attenuation
- Lower monitoring levels achieved by eliminating noise, effectively protecting ears from damage
- Large-cup closed-back circumaural design reduces pressure and fatigue
- 1/4 in. stereo and 1/8 in. mini connections
- 10Hz to 20kHz frequency response

SENNHEISER
HD25 SP

#SEHD25SP
$89.99

Lightweight and accurate, the Sennheiser HD25's are closed, supraural headphones with a convenient, compact design and highly-efficient neodymium drivers, ideal for both outdoor recording and portable device monitoring.

- Closed-back supraural design
- Convenient flat-folding earcups
- Tough, detachable stranded steel cable
- 1/4 in. stereo and 1/8 in. mini connections
- 30Hz to 16kHz frequency response

SENNHEISER
HD280P

#SEHD280P
$99.99

Featuring an accurate, linear response, collapsible design, and efficient high-output neodymium drivers, the durable Sennheiser HD280P's are professional closed-back circumaural designed to meet the needs of even the most demanding location recordists and broadcast engineers..

- Effectively isolates noise with up to 32dB of attenuation
- Convenient and comfortable collapsible design
- Wide frequency response
- Durable build with user-replaceable parts
- 1/4 in. stereo and 1/8 in. mini connections
- 8Hz to 25kHz

SENNHEISER
HD 600

#SEHD600
$349.99

With a sophisticated driver design that delivers an extremely wide, frequency response, the Sennheiser HD 600's are high-end, open back headphones for those who require the utmost naturally spatial and accurate sound reproduction, perfect for classical recording and other critical monitoring applications.

- High-quality, open-metal mesh earpiece covers for a superior transparent sound
- Lightweight aluminum voice-coils ensure excellent transient response and accuracy
- Detachable copper cable, Kevlar-reinforced
- 1/4 in. stereo and 1/8 in. mini connections
- 12Hz to 39kHz frequency response

AKG
240M

#AKK240M
$99.95

A classic studio reference headphone, the AKG 240M's utilize a semi-open design famous for its flat, uncolored sound. Their highly-accurate drivers and rugged steel-band construction ensure many years of reliable recording and mix monitoring.

- Acoustically tuned and vented structure creates a naturally "open" sound
- Large, comfortable earcups for extended monitoring comfort
- Semi-open design
- 1/4 in. stereo and 1/8 in. mini connections
- 15Hz to 20kHz frequency response

BEYERDYNAMIC
DT770 PRO

#BEDT770PRO
$169.95

The Beyerdynamic DT770's are professional, extremely wide-range closed-back circumaural headphones with a bass-reflex system design and soft headband and earcups, providing recording/broadcast engineers the clear, dynamic performance and comfort required for extended monitoring sessions.

- Wide, open response with excellent noise isolation
- Bass-reflex design provides powerful bass reproduction
- Rugged construction with replaceable parts
- Very soft viscose earcups for comfort
- 1/4 in. stereo and 1/8 in. mini connections
- 5Hz to 35kHz frequency response

STUDIO MONITORS & SUBWOOFERS

ALESIS
PROLINEAR 820 DSP

#ALPL820DSP
$499.00

The Alesis Prolinear 820 DSP's are affordable bi-amplified 120-Watt near-field monitors with active DSP technology that includes an advanced crossover, parametric EQ, speaker emulation and modeling functions. The 820 DSP's give you the ability to accurately tune your monitors to your individual room preference or project needs, making them well-suited for multi-media, studio or post-production.

- 120-Watts total power
- 8 in. Woofer/1 in. Tweeter
- Advanced DSP and EQ controls made via front panel LCD
- Speaker level calibrating function
- RS-232 serial ports allow PC connectivity and control
- Balanced/Unbalanced XLR/TRS inputs
- 50Hz to 20kHz frequency response
- 32 lbs. (each)

GENELEC
8030A

#GE8030A
$529.00 each

Like all 8000 series monitors, the 80-watt bi-amplified 8030A's represents the next generation of Genelec's expertly crafted studio monitors. The enhanced low-end and greatly improved imaging qualities are a result of the revolutionary port design and unique rounded edge enclosure, both of which could make these another classic that improves upon the already renown Genelec sound.

- Iso-Pod Mounting Stand allows for vertical or horizontal positioning while isolating monitor from sympathetic vibration
- 80-Watts total power
- 5 in. Woofer/ 3/4 in. Tweeter
- Unique rounded enclosure design for improved imaging
- XLR I/O connectors
- 58Hz to 20kHz frequency response
- 12 lbs. (each)

M-AUDIO
STUDIOPHILE BX5

#MABX5
$299.00

Ideal for personal studios and post-production editing suites, the M-Audio Studiophile BX-5s are an affordable bi-amplified 75-watt near-field monitoring system. It's efficient cabinet design and unique Acoustic Space Control delivers great sound with outstanding value and features.

- 75-Watts total power
- 5 in. Woofer/1in. Tweeter
- Balanced/Unbalanced XLR/TRS inputs
- Magnetically shielded
- 56Hz to 20kHz frequency response
- 11 lbs. (each)

EVENT
STUDIO PRECISION 8

#EVASP8N
$649.50 each

For the studio engineer that needs the power of mid-field monitors, but has the room for near-fields, the Event ASN8 (Precision 8's) are the monitor for you. Custom designed in every aspect, the 280-watt Precision 8's utilize high output, ultra-efficient neodymium drivers and a dual port design providing the subtle nuances, enhanced bass, and detailed musicality necessary for complete confidence in your mixes.

- 280-Watts total power
- 8 in. Woofer/1 in. Tweeter
- Variable Low/High frequency adjustments
- 80Hz high-pass filter switch
- Balanced 1/4 in. and XLR inputs
- Output circuit limiting
- 35Hz to 20kHz frequency response
- 32 lbs. (each)

GENELEC
7050A

#GE7050A
$819.00 each

The Genelec 7050A is a compact Active Subwoofer with an 8-inch driver, that delivers 70-watts of power from its unique spiral enclosure design. This construction technique provides deep, articulated bass response and minimizes noise caused by airflow, perfectly matched for extending the bass response of other Genelec monitors.

- 70-Watts total power
- Unique spiral rolled bass-reflex design
- Active crossovers and overload protection circuits • Adjustable sensitivity level
- Balanced female XLR inputs
- 100dB SPL • 38Hz to 85Hz frequency response
- 33 lbs.

KRK
V6 SERIES

#KRV6S2
$349.50 each

The 120-watt KRK V6's are compact, bi-amplified full-range monitors known for their articulate mid-range, precise highs, and well-defined low-end response. Especially suited for recording studios and post-production facilities, the V6's deliver the clarity and subtleties needed in the most demanding professional environments.

- 120-Watts total power
- 6 in. Woofer/1 in. Tweeter
- Slotted ports and rounded edge design greatly reduces distortion and improves imaging
- Input sensitivity trim
- Internal component circuit protection
- XLR/TRS input combo jack
- 56Hz to 20kHz frequency response
- 25 lbs. (each)

MACKIE
HR824

#MAHR824
$699.00

The popular Mackie HR824's are full-range, bi-amplified 250-watt near-field monitors. Powerful, yet clean, the HR824's deliver an articulate sound with a wide sweet spot and the distinct low-bass characteristic, ideal for long, fatigue-free session work.

- 250-Watts total power
- 8 3/4 in. Woofer/1 in. Tweeter
- Active crossovers and dual overload protection circuits
- Foam filled acoustic damping for reduced coloration
- Acoustic Space controls for customizing studio environment
- Balanced 1/4 in. and XLR inputs/Unbalanced RCA (phone) input
- 39Hz to 20kHz frequency range
- 32.5 lbs. (each)

JBL
LSR6312SP

#JBLSR6312SP
$1149.00

The JBL LSR6312SP is an efficient 250-watt powered sub-woofer that provides an extended low-bass frequency response and sophisticated bass management for professional stereo and multi-channel applications.

- 250-Watts total power
- 12 in. Woofer
- Supports multiple surround formats including Dolby ProLogic, AC-3, DTS and others
- Room Mode Correction (RMC) electronically controls response peaks due to room acoustics
- Neodymium Differential Drive technology (NDD) offers advanced control of low frequencies
- Multi-channel Balanced XLR I/O
- 28Hz to 80Hz frequency response
- 50 lbs.

DYNAUDIO
BM6A

#DYBM6A
$1699.00 pair

Providing full-range audio reproduction, the DynAudio BM6A's are two-way, bi-amplified 200-watt near-field monitors capable of producing highly-detailed transparent audio. The precision engineered BM6A's accurately reproduce source material with dynamic musicality and exceptional imaging making them a professional choice for even the most demanding recording needs of commercial, project, and post-production facilities.

- Low/high-frequency and level controls
- 41Hz to 21kHz frequency response
- 6 1/2 in. Woofer/1 in. Tweeter
- 200-Watts total power
- Adjustable low frequency EQ
- Female XLR input
- 24 lbs. (each)

JBL
LSR6328P

#JBLSR6328P
$999.00

The JBL LSR6328P's are exceptionally accurate, bi-amplified 370-watt studio reference monitors that combine advanced features and design for better mix position clarity, electronic control of room acoustics and a smoother, more detailed low-frequency response, ideal for both professional recording and post-production environments.

- Advanced Linear Spatial Reference design provides flatter off-axis response for improved clarity
- RMC (Room Mode Correction) electronically controls room acoustics (optional measurement kit)

- Built-in mounting points for permanent installs
- Balanced/Unbalanced XLR and 1/4 in. inputs
- 370-Watts total power
- 8 in. Woofer/1 1/2 in. Tweeter
- 50Hz to 20kHz frequency response
- 39 lbs. (each)

SHURE

BETA 87A

#SHBETA87A
$249.00

Tailored especially for vocals, the accurate and detailed BETA 87A is a high-quality, supercardioid condenser microphone designed to reproduce all the musical nuances of the live stage performance.

- Smooth, rich response
- Ruggedly-built for touring
- High gain before feedback
- 48-Volt phantom powered
- 140dB SPL
- 50Hz to 20kHz frequency response

SHURE

SM57-LC

#SHSM57LC
$89.00

The Shure SM57 is the industry standard instrument microphone. Its legendary versatility and durability earned it the worldwide reputation as a stage and studio workhorse.

- Frequency response contoured for clean instrument reproduction
- Unidirectional cardioid pickup pattern isolates desired source from unwanted background noise
- Excellent for snare drums, guitar/bass amps, brass and other high SPL sound sources
- 40Hz to 15kHz frequency response

ELECTRO-VOICE

N/D767A

#ELND767A
$139.00

Designed with the professional stage vocalist in mind, the EV N/D767A is a premium quality, super-cardioid dynamic microphone with superior feedback rejection, extremely low handling noise and a high output Neodymium element that gives you the clarity and detail you need.

- Unique grip handle
- High gain before feedback
- Multi-stage shock mount
- Patented low-frequency roll-off filter
- 70Hz to 22kHz frequency response

AKG

D112

#AKD112
$199.00

The AKG D112 is a rugged, dynamic cardioid kick-drum microphone that delivers the punch, definition and low-end impact needed for even the most demanding drummers.

- Ultra-low distortion
- Built-in windscreen and stand adapter
- Extremely high SPL
- 20Hz to 17kHz frequency response

SHURE
SM58-LC

#SHSM58LC
$99.00

The Shure SM58 is the world's most widely used dynamic-cardioid microphone. Its legendary reliability, dependability, and near indestructibility, have made it the preferred choice of both musicians and engineers for a multitude of "live" and studio vocal applications.

- Frequency response tailored for vocals
- Built-in spherical wind and pop-filter
- Unidirectional cardioid pickup pattern isolates desired source from unwanted background noise
- 50Hz to 15kHz frequency response

SENNHEISER
MD421-II

#SEMD4212
$329.99

The Sennheiser MD421 is a large-diaphragm dynamic microphone known for its warm, robust sound and rugged design quality. An industry standard among musicians and engineers worldwide, the MD421 is the mic of choice for use on toms, saxophones and other percussive instruments.

- Handles extremely high sound pressure levels
- Cardioid pattern effectively isolates desired source
- Five position bass roll-off switch
- 30Hz to 17kHz frequency response

SHURE
BETA 52A

#SHBETA52A
$189.00

With its high-output Neodymium element, the Shure Beta 52A is an extremely rugged, supercardioid kick drum microphone that delivers the articulated bass response required by today's contemporary drummer.

- Excellent gain before feedback
- Advanced shock system minimizes noise
- Built-in locking adapter and XLR connector for easy setup
- 174dB SPL
- 20Hz to 10kHz frequency response

NEUMANN
KMS105MT (Black)

#NEKMS105MT
$599.99

Bringing Neumann studio quality onto the stage, the KMS105 is a precision-engineered supercardioid handheld condenser microphone that delivers the transparent, detailed performance characteristics required by professional vocalists.

- Transformerless output provides excellent clarity and minimal distortion
- 48-Volt phantom powered
- Rugged steel basket and chassis construction
- 150dB SPL
- 20Hz to 20kHz frequency response
- Padded nylon and stand clamp (included)

ELECTRO VOICE
RE2N7A

#ELRE2N7A
$494.00

The Electro Voice RE2N7A is an affordable dual-diversity wireless system with 1,112 selectable UHF frequencies and EV's patented easy-to-use automatic ClearScan function. The system comes equipped with the popular N/D767A supercardioid dynamic microphone element and ergonomically designed HTU-2 handheld transmitter.

- 1,112 Swithchable UHF Frequencies
- ClearScan Automatic Scanning
- Dual-Diversity
- 16 Simultaneous System Operation
- Optional RE-510 Condenser Mic Element
- Backlit LCD

SENNHEISER
EW135G2A

#SEEW135G2A
$499.99

Quickly becoming a favorite among performers, installers and touring engineers, the Sennheiser Evolution-G2 Series 135 system offers great functionality and performance at an attractive price. The system features 1,140 selectable UHF frequencies, pilot-tone squelch, auto-scanning, and the MD835 dynamic cardioid mic element.

- 1,140 Tunable UHF Frequencies
- AutoScan Function
- 4 Switchable Preset Channels
- Variable Sensitivity Settings
- Variable Level Control
- Backlit LCD

SHURE
PSM 200 (P2TRE2 SYSTEM)

#SHP2TRE2
$599.00

The Shure PSM 200 is a personal, monaural in-ear wireless monitoring system ideal for the clubbing musician. Its unique hybrid bodypack receiver, eight selectable UHF frequencies and auto scanning function, ensure users will always choose the best available channel at any performance venue.

- 8-Selectable UHF Frequencies
- Automatic Scanning
- Built-In Auto Limiter
- Two Mic/Line Neutrik Combo Jack Connectors
- Frequency Indicator and Tri-Color Input LED
- P2R Hybrid Bodypack functions as wired or wireless receiver

P2TRE2 System consists of: P2T Wireless Transmixer, the P2R Hybrid BodyPack Receiver, and the E2 Dynamic Driver Earphones

LECTROSONICS

IS400

#LEIS40021
$1385.00

The Lectrosonics IS400 sets a new benchmark in wireless UHF instrument technology. Its revolutionary, 24-bit Compander-Free Digital-Hybrid Transmission System, gives even the most demanding bass and guitar players an unparalleled level of sonic accuracy and dynamic response.

- 256 Selectable UHF Frequencies
- SmartTuning Automatic Scanning
- True Diversity
- Compact, Rugged Enclosure
- Extremely detailed LCD screen
- Unique built-in connector mounted DI

SHURE

ULXP24 BETA87A

#SHULXP24B8AM
$929.00

The Shure ULX Professional Series Wireless System offers over 1400 selectable UHF frequencies, multiple system configurations, and a wide variety of microphone element options. The rugged all-metal construction, easy-to-read backlit LCD, and Beta 87A condenser supercardioid mic element, make this system a popular choice for performers and engineers.

- Over 1,400 Selectable UHF Frequencies
- Automatic Scanning
- Predictive Diversity
- Squelch Adjustment
- Bright 5-Segement LED Audio and RF Metering
- Frequency and Volume Control Lockout

SENNHEISER

EW300IEMG2

#SEEW300IEM2A
$799.95

Designed for today's touring musician the Sennheiser EW300IEM-G2 wireless stereo in-ear monitor system. It's high-performance 1,140 user-selectable UHF frequencies, automatic scanning, HDX noise reduction circuitry and stereo focus control, provide users with a new level of on-stage monitoring.

- 4-Factory Preset Channels
- AutoScan Function
- Sennheiser HDX Noise Reduction
- Stereo Focus Balance Control
- Variable Sensitivity Control
- Switchable High-Boost and Safe Monitoring Mode

YAMAHA
MG164

#YAMG164
$279.00

Offering the same high-quality sound and versatility of Yamaha's large format mixers, the MG16/6FX is a compact 16-channel mixer equipped with 10 XLR mic inputs, on-board digital effects and 7-band graphic EQ, making it an exceptional value for musicians and engineers on the go.

- 10 XLR mic Inputs
- 16 Digital Effects
- 80Hz Low-Cut Filter
- Global 48-volt Phantom Power
- Insert I/O on all mono channels
- Illuminated Mute and PFL Buttons
- Rack Mount Adapter Kit Included

MACKIE
1402VLZ PRO

#MA1402VLZPRO
$459.00

The Mackie 1402VLZPRO is a compact, high-quality 14-channel mixer. Its 6 XDR mic preamps, ultra-low noise circuitry and wide dynamic range have made it an industry standard for live, studio, and broadcast applications.

- 6 XLR Inputs and 4 1/4 in. Stereo Channels
- 60mm Logarithmic Faders
- 75Hz Low Cut Filter
- 2 Aux Sends
- Separate Control Room/ Headphones Volume Controls
- Balanced and Unbalanced Inputs and Outputs
- Switchable XLR mic/line (+4/-10) outputs

MACKIE
ONYX 1620

#MAO1620
$779.00

The Mackie Onyx 1620 is a 16-channel analog hybrid recording console ideal for remote and project studio applications. Featuring eight newly designed Onyx mic preamps and Perkins EQs, the 1620 provides maximum flexibility and great sound at an affordable price.

- 16 Onyx XLR Inputs
- 4-Band Perkins "British" EQ with Dual-Sweepable Midrange
- Optional 96kHz Firewire Card Allows 18 channels of Digital I/O
- Balanced Direct Out via DB-25 Connection
- "Planet Earth" Switching Power Supply for Worldwide Use
- Individual 48-volt Phantom Power Per Mic Input
- Selectable Instrument Inputs on Channels 1 & 2

SOUNDCRAFT
SPIRIT FX16

#SOFX16
$949.00

Ideal for a multitude of sound applications, the Spirit FX16 is a high-performance, 16-channel, 4-buss compact mixer. Its 16 UltraMic/line inputs, 3-band "British" EQ, and built-in digital effects offer users outstanding versatility and well-defined sound.

- 16 XLR mic/1/4 in. TRS Line Inputs
- 3-band "British" EQ
- 16 Direct Outputs/Insert Points
- Two sub-group outputs
- Separate mono sum output
- 100mm Long Throw Faders
- Custom Designed Pots
- Stereo 18dB/octave 100Hz high-pass filter

ALLEN & HEATH
MIXWIZARD3 16:2

#ALWZ3162
$999.00

The compact Allen & Heath MixWizard3 16:2 is a great sounding, high-performance, 16-channel medium format mixer. Its modular, slim-line design, transparent mic pre-amps, highly-responsive 4-band "British" EQ and built-in digital effects makes the MixWizard3 ideal for a wide variety of live sound applications.

- 16 mic/line Inputs • 4-Band EQ with HPF
- Expandable via Syslink II Output Option
- 16 Direct Outputs
- Separate Internal Power Supply Module

MACKIE
SR244VLZ PRO

#MASR244VLZP
$1399.00

The Mackie SR24·4 VLZ PRO is a medium format 24-channel 4-buss sound reinforcement mixer. Its 20 XDR mic pre's, ultra-low noise circuitry and 3-band EQ give engineers the sound they want at a price they can afford.

- 20 XDR mic inputs with 2 Stereo Grouped Channels
- 3-Band Sweepable EQ
- 4-Band Fixed EQ on Stereo Channels
- 75Hz Low-Cut Filters on Mic Channels
- 20 Mono Channel and 4 Subs Inserts
- 4 Submix Busses
- "Air" EQ on Sub Busses
- Balanced XLR and 1/4 in. main outputs

YAMAHA
MC3212

#YAMC3212
$2799.00

The Yamaha MC3212 is an affordable high-quality 32-channel 12-buss large format sound reinforcement mixer. Its 28 mic/line inputs, flexible routing capabilities and rugged construction, make the MC3212 ideal for both front-of-house or monitor mix positions.

- 28 XLR mic/line Inputs
- 4-Band Channel EQ
- 28 Insert Points
- 2 Stereo Grouped Channels
- 26dB Pad and Phase Switches on Mono Inputs
- 4 Group/Aux Sends
- 10 Mix Busses
- Two Matrix Mix Outputs

ALLEN & HEATH
GL2200-32

#ALGL220032
$2699.00

Ideal for fixed installation applications, the Allen & Heath GL2200-32 is an expandable, high-performance 32-channel, 4-buss sound reinforcement mixer. The GL2200 features an intuitive mix mode switching function, test tone oscillator and versatile aux section making it a popular choice among today's professional engineers.

- 32 XLR Mic Inputs • 4-Band "British" EQ
- 30 Insert Points • 2 Stereo Grouped Channels
- Expandable via Syslink Input/Output Option
- Headphone and monitor level controls
- Pink Noise Generator & Test Tone Oscillator

ALESIS
3630

#AL3630
$99.00

The Alesis 3630 is an affordable, user friendly dual channel compressor/limiter/noise-gate dynamics processor. Its variable controls and selectable hard/soft knee functions make the 3630 a popular choice for home studio and various PA applications

- Ratio, Threshold, Attack, Decay and Output Controls
- Hard and Soft Knee Compression Response Curves
- Stereo/Dual Mono Mode Link Switch
- Two Fully Independent Noise Gates
- 1/4 in. Phone I/O
- 1/4 in. TRS Phone Side-Chain I/O's

BEHRINGER
MULTICOM PRO-XL MDX4600

#BEMDX4600
$129.99

The Behringer Multicom Pro-XL MDX4600 is a flexible, 4-channel compressor/limiter/expander/noise gate. Its new and improved "interactive" signal processing, ease of use, and ultra-low noise circuitry make the MDX4600 well-suited for live sound reinforcement and PA applications.

- IKA (Interactive Knee Adaptation) Program-Adaptive Compression
- IRC (Interactive Ratio Control) Expander/Gate Circuitry
- IGC (Interactive Gain Control) Peak Limiting
- Stereo Couple Function for Channels 1/2 and 3/4
- Switchable Operating Level (+4dBu/-10dBV)
- Servo-balanced 1/4 in. TRS/XLR I/O

ASHLY
CLX-52

#ASCLX52
$409.00

The Ashly CLX52 is a great sounding, high-quality dual-channel compressor/limiter. Popular among engineers for its unique "infinite soft-knee" function and extremely low-noise circuitry, the CLX-52 is perfect for a wide variety of high-end audio applications.

- Ratio, Threshold, Attack, Decay and Output Controls
- Stereo Tie Switch
- Great for Speaker System Protection
- Low-Noise VCA Circuit
- Detector (Ducking) Insert Patch Point
- Balanced XLR and 1/4 in. I/O

#DB1046
$499.95

DBX
1046

The dbx 1046 is a high-quality 4-channel compressor/limiter known for its smooth dynamic processing, low-noise circuitry and that "classic" dbx sound, making it a favorite among today's professional PA and sound reinforcement engineers.

- Four Independent Channels – Linkable to True Stereo Pairs
- Switchable OverEasy or Hard-Knee Compression
- PeakStopPlus Limiting
- Switchable Operating Level (+4dBu/-10dBV)
- Balanced XLR and 1/4 in. I/O

T.C. ELECTRONIC

M-ONE XL

#TCM1XL
$399.00

Ideally suited for live sound, the T.C. Electronic M·One XL is a dual-engine effects processor with improved algorithms and flexible routing capabilities, giving engineers high-quality multi-effects at an affordable price.

- 200 Presets and 100 User Programs
- 24-bit A/D Conversion
- Serial/Parallel Routing Configuration Capability
- SPDIF Digital I/O
- Balanced XLR I/O
- Midi In/Out/Thru

#LEMPX550
$399.95

LEXICON

MPX550

The Lexicon MPX550 features the signature "Lexicon sound" in an affordable, easy to use stereo effects processor. With its powerful editing features, flexible routing capabilities, and proprietary LexiChip processor, the MPX550 delivers great sounding reverbs and multi-effects for fixed PA and sound reinforcement applications.

- 255 Presets and 64 User Programs
- 24-bit A/D-D/A Conversion
- 4 Parameter Edit Knobs
- SPDIF Digital I/O
- Balanced XLR/TRS 1/4 in. I/O
- Fully Programmable MIDI Control

LEXICON

MPX 1

#LEMPX1
$699.00

Utilizing dedicated LexiChip technology, the Lexicon MPX 1 is a high-quality, dual-engine, multi-effects processor with uncompromising stereo reverbs and stunning effects. Its simple user interface and vast array of intuitive controls, provides users with all the necessary tools for producing lush, creative soundscapes.

- 200 Presets and 50 User Programs
- 24-bit A/D-D/A 44.1kHz Conversion
- 56 Effect Algorithms
- Discrete Dual Mono or Stereo Processing
- Balanced XLR and TS-1/4 in. I/O
- Midi In/Out/Thru

#YASPX2000
$999.00

YAMAHA

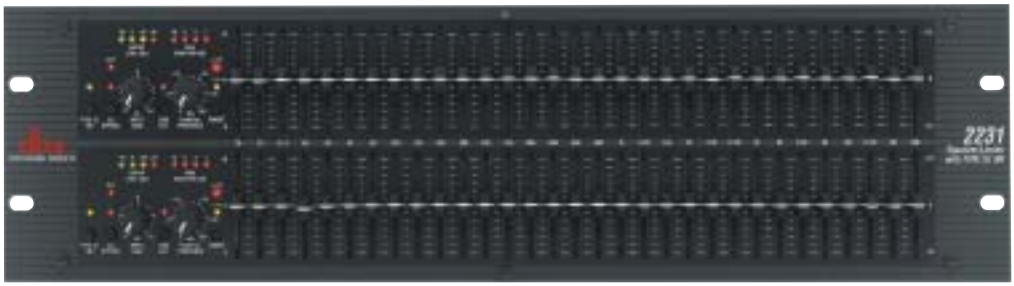
SPX2000

Ideal for a wide variety of audio applications the SPX2000 is Yamaha's next generation of high-performance effects processor. Its advanced Rev X reverb algorithm, 24-bit/96kHz audio path and powerful DSP, provides users with over 200 outstanding multi-effects.

- 122 Presets and 99 User Programs
- SPX2000 Editor for Mac OSX and Windows
- 24-bit A/D Conversion
- BNC Word Clock Connector
- Unique 5 Color LCD for Easy Recognition of Effects Types
- AES/EBU Digital I/O
- Balanced XLR/TRS 1/4 in. I/O

DBX
2231

#DB2231
$499.95



The dbx 2231 is an affordable dual-channel 31-band graphic equalizer with peak limiting and noise reduction. Its sonic accuracy and rugged construction make the 2231 a perfect choice for small venue PA and sound reinforcement applications.

- Exclusive dbx Noise Reduction and Limiting
- Switchable Boost/Cut Ranges
- Balanced Inputs and Outputs
- Bessel Low Cut Filters
- Four segment LED's for Gain Reduction and Output Level
- XLR, Barrier Strip and 1/4 in. TRS Connectors

ASHLY
GQX-3102

#ASGQX3102
$869.00

The Ashly GQX3102 is a premium-quality dual-channel 31-band graphic equalizer. Its near bullet-proof construction, precision Wein-Bridge filters and highly-accurate transparent sound have made the GQX3102 an industry standard and professional choice of today's most demanding sound engineers.

- Precision Wein-Bridge Filters
- Constant "Q"
- Custom Made Faders
- Extremely Low-Noise Circuitry
- Switchable – Tunable Low Cut Filters
- XLR, Barrier Strip and 1/4 in. TRS Connectors

ASHLY
XR1001

#ASXR1001
$329.00

Designed for the most challenging audio applications, the Ashly XR1001 is a versatile premium-quality crossover capable of both stereo 2-way and/or mono 3-way operation. Its pristine sound, high-quality filters and rugged construction ensure many years of reliable system control.

- State-Variable Filters
- Output Mute Switches
- Low Noise and Distortion
- Peak Overload Warning LED's
- Balanced XLR & 1/4 in. TRS Connectors

RANE
AC24

#RAAC24
$799.00

The Rane AC24 is an active, stereo 4-way electronic crossover with 24-bit, 48kHz DSP. Its precision Linkwitz-Riley Plus filters, automatic phase compensation, independent limiting and alignment delays, provide engineers with an unsurpassed level of sonic clarity and accuracy.

- (Exclusive) Automatic Phase Compensation
- Independent Alignment Delays and Limiting
- Stereo Link Switch
- Independent Summed Outputs
- (Internal) Universal Power Supply (100-240 VAC)
- Balanced XLR Connectors

RANE

RA30

Well-suited for permanent installs and mobile production rigs, the RANE RA30 is an extremely accurate 30-band Realtime Analyzer, SPL Meter, and Stereo VU Meter that provides indispensable computer-free tools that visually represent room frequency levels and characteristics. Perfect for any sized venue where on-the-fly adjustments are required for optimizing system performance.

#RAR30
$419.00

- Combination RTA, SPL level and Stereo VU Meter
- Pink-noise generator
- 30 filter bands from 25Hz to 20kHz with 5-LED level metering
- Front panel gain and source adjustments
- Calibration mic included
- 1/4 in. line and XLR inputs

#DBRTAM
$99.95

- Flat response, omni-directional electret condenser mic
- 15V phantom power
- 22Hz to 22kHz frequency response

DBX

DRIVERACK RTA-M

Designed to take advantage of the analyzing features of the DBX Driverack System, the DBX RTA-M is a highly-accurate, flat measurement microphone. Ideally suited for contractors and engineers in need of precision measurements in permanent install and live sound applications.

DBX

DRIVERACK PA

The dbx DriveRack PA is one of the most comprehensive loudspeaker management systems available. Its vast array of integrated sound processors give engineers the tools necessary to achieve a new degree of sonic control.

#DBDRPA
$499.95

- Dual 28-band Graphic EQ
- Classic dbx Compressor
- 120A Sub-harmonic Synthesizer
- Alignment Delay
- Stereo Multi-band Parametric EQ and Output Limiting
- 4 Balanced XLR inputs
- 8 Balanced XLR outputs

#AS4.24C
$1859.00

- Outputs Assignable to Any Input
- Crossover, EQ, Delay & Limiter functions
- Programmable by Front Panel, PC or MIDI
- Intuitive User Interface
- Parametric EQ: Full Bandwidth, 1/64th to 4 Octave Range
- 4 Balanced XLR inputs
- 8 Balanced XLR outputs

ASHLY

PROTEA 4.24C

Ideal for live or fixed installations, the Ashly Protea 4.24C is a fully-programmable state-of-the-industry, digital crossover/system processor. The Protea gives professional engineers the processing power necessary to effectively control even the most challenging concert venues.

MACKIE
M1400 / 1400i

#M1400 / M1400i
$599.00

The Mackie M1400 is an extremely clean amplifier that delivers 1400-watts of output power. Its reliability and durability makes the M1400 a popular choice among engineers for both touring and permanent install applications.

- 1400-Watts @ 4-ohms/1000-Watts @ 8-ohms
- 2-position Subwoofer Crossover
- Low Cut Filters
- 5-way Binding Posts and Neutrik Speakon Jacks (M1400) or 1/4 in. Jacks (M1400i)
- XLR pass-through connection
- 36 lbs.

QSC
RMX 4050HD

#QSRMX4050HD
$1399.00

Designed for today's demanding professional sound engineer the QSC RMX4050HD is a heavy-duty high-performance amplifier that provides up to 4000-watts of power making it well-suited for both touring and fixed installation applications.

- 4000-Watts @ 4-ohms
- 5-Way Binding Posts and Neutrik Speakon Outputs
- Selectable Low-Frequency Filters
- Signal and Clip Indicators
- Internal Overload Protection
- 68 lbs.

CROWN
I-T6000

#CRIT6000
$6117.00

The Crown I-Tech series marks a revolutionary breakthrough in amplifier technology. The IT6000 provides engineers with an extensive array of high-resolution 24-bit/96kHz integrated Digital Signal Processors, up to 6000-watts of clean uncompromised power, and advanced computer network connectivity. For the first time, engineers will have the ability to adjust crossover frequencies, alignment delay times, limiter thresholds, make equalization adjustments and monitor thermal capacity via dedicated system computer. For live sound, touring, and permanent installations the IT6000 is the professional choice.

- 5000-Watts @ 4-ohms/6000-Watts @ 8-ohms
- Balanced XLR In/Thru-puts • AES/EBU Digital Inputs
- 24-Bit/96kHz Cirrus Logic A/D-D/A Converters
- Network Connectivity for Complete DSP Control
- 28 lbs.

YAMAHA
P7000S

#YAP7000S
$699.00

Ideal for traveling ministries, clubbing musicians and mobile sound companies, the Yamaha P7000S is an affordable, lightweight robust amplifier that delivers up to 3200-watts of power. The P7000S is perfect for use with any Yamaha Club Series speaker.

- 3200-Watts @ 4-ohms
- Balanced XLR and TRS 1/4 in. Inputs
- 5-Way Binding Posts, Neutrik Speakon and 1/4 in. TRS Outputs
- Sweepable High-Pass and Low-Pass Filters
- Variable Speed Cooling Fans
- 26.5 lbs.

SOUNDCRAFT

GIGRAC 1000ST

#SOGR1000ST
$599.00

The Soundcraft Gigrac 1000ST is an extremely portable, lightweight stereo 500-watts per channel powered mixer with 8 combo mic preamps, built-in dual 7-band graphic EQ, high-quality digital effects, and rugged carrying case. The Gigrac is an ideal choice for the musician in need of true "plug & play" performance at an affordable price.

- 1000-Watts @ 4-ohms
- 48-volt Phantom Power on Channels 1-4
- Individual Main and Monitor Volume Controls
- Neutrik Speakon or 1/4 in. Output Connections
- 20dB Pad on Channels 1-4
- 26.4 lbs

ALESIS

GIGAMIX 8FX

#ALGM8FX
$599.00

The Alesis GigaMix 8FX is a compact, transportable, 800-watt stereo powered mixer with 8 mic/line inputs, 100 preset 28-bit digital effects, and dual 9-band graphic EQ's housed in a molded, impact-resistant enclosure. Offering quality performance and a great value, the GigaMix 8FX is perfect for PA applications where an all-in-one dependable audio solution is required.

- 800-Watts @ 4 ohms
- Dual 9-band Graphic EQ
- Switchable Stereo Main or Mono Main/Monitor Outputs
- Global 48-volt Phantom Power
- High-pass "Rumble Filter" on Main Outputs
- 46 lbs.

ANCHOR-AUDIO

XTREME XBP-6000HH

The high-performance Anchor Audio Extreme XBP-6000HH is a portable, bi-amplified, 130-watt full-range, speaker/sound system. Perfect for presentations, seminars and intimate gatherings, the Extreme Basic package includes a 16-channel UHF diversity wireless handheld system, integrated CD player and speaker stand.

- 130-Watts
- XLR and 1/4 in. unbalanced connectors for mic and line level inputs
- Two-way bi-amped enclosure
- 16 User-Selectable UHF Channel Diversity
- Independent Bass and Treble Tone Controls
- Sturdy handle
- 35 lbs.

#ANXBP6000HH
$1709.00

FENDER

PASSPORT DELUXE 250

Featuring their innovative Deluxe Speaker Array design, the Fender Passport Deluxe 250 delivers better coverage of highly-intelligible, full-range audio from an easy-to-use, portable 250-watt integrated stereo PA system. The system's versatility, compact design, and affordability make it an excellent choice for musicians, public speakers and presenters.

- 250-Watts
- Four Microphone and Two Stereo Line Inputs
- Voice Activated Ducking Feature
- Docking Connector for Optional Wireless Receiver
- Single Rotary Knob for System Tone Control
- AC or DC Power
- 55 lbs.

#FEPPD250
$849.99

FBT
JOLLY 8BA

#FBJ8BA
$425.00

The FBT Jolly series 8BA is an active bi-amplified 2-way loudspeaker system with an 8-inch woofer and 150-watt amplifier that provides high-quality sound reproduction from an extremely compact, lightweight, versatile enclosure, ideal for seminars, conventions or small PA applications.

- 150+50-Watt Power Capacity
- 60Hz to 20kHz Frequency Response
- Balanced XLR/1/4 in. TRS Neutrik Combo Connector
- Mic/Line Switch and Tone Control
- Advanced Limiting Circuitry
- 18 lbs.

FBT
JOLLY 12B

#FBJ12B
$339.00

The FBT Jolly series 12B is a passive, 12-inch 2-way loudspeaker capable of producing clean, full-range audio at high volumes. Its quality components, built-in stand mount and multiple positioning options, makes this impact-resistant, molded speaker ideal for use as PA mains or on-stage monitors.

- 250-Watts @ 8-ohms
- 50Hz to 20kHz Frequency Response
- Neutrik Speakon Connector
- Custom 90° x 60° dispersion horn
- Sturdy Ergonomic Handle
- 30 lbs.

YAMAHA
S112V

#YAS112V
$299.00

The Yamaha S112V is an affordable 12-inch, 350-watt passive loudspeaker that are well-suited for use as both house mains or stage monitors. Their high-quality custom crafted components, rugged construction and portability make them ideal for churches, schools, bands and rehearsal spaces.

- 350-Watt Power Capacity
- 60Hz to 16kHz Frequency Response
- Convenient Side-Mounted Handles
- Built-in Pole Socket for Stand Mounting
- Dual 1/4 in. and Neutrik Speakon Connectors
- 45 lbs.

ELECTRO VOICE
SX100+

#ELSX100PE
$408.00

The Electro Voice Sx100+ is a high-quality, passive 12-inch, 2-way 200-watt portable speaker system. Enclosed in a rigid cabinet, its pure titanium high frequency and constant directivity horn design efficiently delivers the superior intelligibility and smooth performance required for Professional PA and Sound Reinforcement applications.

- 200-Watt Continuous Power Capacity
- 60Hz to 25kHz Frequency Response
- Neutrik Speakon Input Connectors
- 1 in. Pure Titanium Compression Driver
- Integral Pole Mount and Adjustable Rigging Points
- 35 lbs.

YAMAHA
SW118V

#YASW118V
$449.00

The Yamaha “Club Series” SW118V is an affordable, 18-inch passive subwoofer capable of handling 600-watts of power. This enclosure is the ideal choice for sound reinforcement garage bands, rehearsal spaces and small venue PA.

- 600-Watt Power Capacity
- 30Hz to 2kHz Frequency Response
- Metal Corner Protectors
- Steel Recessed Handles
- Black Carpet or Elastomeric Spray Finish
- 71 lbs.

MACKIE
SRM450

#MASRM450
$699.00

The Mackie SRM450 is an active, 2-way, 12-inch loudspeaker suitable for sound reinforcement, portable PA and floor monitor use. Its rugged, ergonomic design, maximum dispersion high-frequency horn, and 400-watt power capacity, make the SRM450 a popular choice for a wide variety of audio applications.

- 300-Watt LF/100-Watt HF Power Capacity
- 55Hz to 18kHz Frequency Response
- Level Control, Contour and Low Cut Switches
- Pole Mount and Multiple Fly Point Position Options
- Balanced XLR Mic/Line Input with Thru Feature
- 51 lbs.

JBL
EON15 G2

#JBEON15G2
$699.00

The JBL EON-15 G2 is a full-range, active, 15-inch, 400-watt, bi-amplified PA loudspeaker system featuring a wide coverage pattern and detailed high-frequency response. This durable, lightweight, versatile and extremely portable multi purpose system is excellent choice for small venue performances and intimate events.

- 400-Watts Power Capacity
- 39Hz to 18kHz Frequency Response
- Switchable Balanced XLR and TRS Phone Mic/Line Inputs
- Built-In Pole Mount
- High-Pass Switch
- 46 lbs.

MACKIE
SWA1801

#MASWA1801
$1299.00

The Mackie SWA1801 is an 18-inch, active subwoofer driven by an extremely efficient 900-watt amplifier. Its rigid, compact design and ease of portability make the SWA1801 a great economical choice for powerful low-frequency sound reproduction.

- 900-Watt Power Capacity
- 35Hz to 120Hz Frequency Reponse
- Active Electronic Crossover Network
- Balanced XLR Inputs with Loop Thru Output
- Textured Black Spattered Paint Finish
- 132 lbs.

JBL
JRX115

#JBJRX115
$299.00

The JBL JRX115 is an affordable, full-range, 15-inch, 250-watt, 2-way speaker system available with JBL's unique dual-angled pole mount socket design offering positional dispersion for wide area coverage. The system is a perfect compliment for mid-sized PA's in houses of worship or institutional functions.

- 250-Watt Power Capacity
- 38Hz to 16kHz Frequency Response
- Side Mounted Handles
- SonicGuard Speaker Protection
- Dual-Angled 35mm Pole Mount Socket
- 61 lbs.

ELECTRO VOICE
Ei

#ELEIE
$429.00

The Electro Voice Eliminator-i is a 350-watt, 15-inch, 2-way stage speaker system that incorporates elements of EV's Ring Mode Decoupling technique producing improved vocal presence and well-detailed transients of program material. This durable, high-efficiency, high-peak output system is well-suited for sound reinforcement applications requiring quality performance at an affordable price.

- 350-Watt Power Capacity
- 50Hz to 20kHz Frequency Range
- Parallel 1/4 in. Phone Jacks
- Black Carpeted Finish
- Built-in Handles and Stand Mount Adapter
- 76 lbs.

ORDER FORM & SHIPPING INFORMATION

420 Ninth Avenue, NYC, NY 10001
212.502.6360 • ***Toll Free:*** 800.416.5090
www.bhproaudio.com

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____

SHIP TO: *(if different than above)*

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____

Order Date: _____
$ Enclosed: _____
☐ Check ☐ Cash ☐ Money Order ☐ MasterCard
☐ Visa ☐ Discover/Novus ☐ American Express
_____
Expiration Date: _____
Bank Issuing Card: _____
I can be reached during the day at: _____

QUANTITY	SKU / MODEL #	DESCRIPTION	UNIT PRICE	AMOUNT
		N.Y. State Customers, Add Applicable Sales Tax of Your Area		
			Shipping	
			TOTAL	

PLEASE FILL IN ***ALL*** INFORMATION

Signature:

ORDERING, PAYING and SHIPPING INFORMATION

Mastercard, Visa, Discover, American Express, Money-Order, Bank Check, Certified Check, (**personal check** up to $30,000.00 with name imprinted on check) accepted. When paying by credit card, state card number, expiration date, billing address and phone number. Gift certificates available.

Orders by mail: Please print name, address and phone number clearly. (Orders without phone numbers may be delayed). NY residents please add appropriate sales tax. All items are covered by USA, Int'l or B&H (For only those items imported directly by B&H).

14-Day Photo Return Policy (7 days on all other items) (with prior approval only) minus freight charges if returned in mint condition, in original packaging, with unfilled warranty cards (subject to B&H Return terms and conditions, as stated on our website.

USA		UPS 3-5 Days	2ND DAY[1] UPS	1 DAY[2] UPS	TRUCK/AIR FREIGHT	Priority MAIL	EXPRESS[3] MAIL
01000-08999	Up to 1 lb.	$6.95*	$12.00	$27.00	$150.00[4]	$6.95*	$30.00
10000-29999	each additional lb.	45¢	$1.55	$2.25	60¢	$1.00	$3.25
	Insurance per $100	50¢	50¢	50¢	50¢	$1.25	$1.25
30000-33999	Up to 1 lb.	$6.95*	$12.00	$27.00	$175.00[4]	$6.95*	$30.00
34100-38599	each additional lb.	65¢	$1.85	$3.25	75¢	$1.55	$3.50
39801-56502	Insurance per $100	50¢	50¢	50¢	50¢	$1.25	$1.25
60000-63999							
38601-39799	Up to 1 lb.	$7.95*	$14.00	$32.00	$200.00[4]	$6.95*	$33.00
56503-59999	each additional lb.	95¢	$2.50	$3.50	95¢	$2.00	$3.50
64001-96199	Insurance per $100	50¢	50¢	50¢	50¢	$1.25	$1.25
97000-99499							
00600-00799	Up to 1 lb.	—	$19.00	$37.00	$135.00[4]	$6.95*	$33.00
00900-00999	each additional lb.	—	$3.00	$4.00	$1.75	$2.00	$3.50
96700-96798	Insurance per $100	—	50¢	50¢	80¢	$1.25	$1.25
96800-96897							
99500-99999							
00800-00899	Up to 1 lb.	—	—	$70.00	$240.00[5]	$6.95*	$33.00
96799-96799	each additional lb.	—	—	$10.00	$6.00	$2.00	$3.50
96900-96999	Insurance per $100	—	—	50¢	80¢	$1.25	$1.25

[1] 2nd day service to 50 states, 3 day to P.R. [2] Overnight service to 50 states and P.R. - to US territories , 3-5 days
[3] Up to $5000 value [4] Up to 250 lbs. [5] Up to 40 lbs.
*Orders under $100, For UPS $4.45 for first LB. -For Priority Mail $3.70 for first LB.

SHIPPING METHODS

Shipping methods in the Continental U.S.A. will be via UPS (excluding P.O. boxes which will be shippedvia airmail). Alaska, Hawaii via 2nd Day UPS. Oversized items via truck. We ship to all A.P.O. and F.P.O.addresses (for shipping rates chek our wesite) via US Mail.

Shipping Charges and Insurance Are As Follows:

International*		AIR[6] MAIL	EXPRESS[6] MAIL	EXPEDITED[7] UPS	EXPRESS[8] UPS
Canada	Up to 1 lb.	$18.00	$25.00	$25.00	$30.00
	each additional lb.	$1.75	$3.00	$1.50	$2.50
	Insurance per $100	$1.25	$1.25	50¢	50¢
Mexico	Up to 1 lb.	$18.00	$30.00	—	$30.00
	each additional lb.	$3.00	$3.00	—	$2.50
	Insurance per $100	$1.25	$1.25	—	50¢
Central and South America	Up to 1 lb.	$25.00	$35.00	—	$45.00
	each additional lb.	$5.50	$4.00	—	$9.00
	Insurance per $100	$1.25	$1.25	—	50¢
Carribeans	Up to 1 lb.	$18.00	$35.00	—	$35.00
	each additional lb.	$4.00	$4.00	—	$4.00
	Insurance per $100	$1.25	$1.25	—	50¢
Western Europe, Hong Kong, Japan, Singapore,Middle East,Indonesia,Pakistan,South Korea, China,Bengladesh, Phillipines, Taiwan, Thailand	Up to 1 lb.	$25.00	$35.00	—	$35.00
	each additional lb.	$5.00	$4.00	—	$4.00
	Insurance per $100	$1.25	$1.25	—	50¢
Australia and New Zealand	Up to 1 lb.	$25.00	$35.00	—	$35.50
	each additional lb.	$5.50	$5.50	—	$4.00
	Insurance per $100	$1.25	$1.25	—	50¢
Africa, Rest of Asia, Eastern Europe, Pacific Islands	Up to 1 lb.	$25.00	$40.00	—	$70.00
	each additional lb.	$6.00	$6.00	—	$10.00
	Insurance per $100	$1.25	$1.25	—	50¢
India	Up to 1 lb.	$25.00	$25.00	—	$40.00
	each additional lb.	$5.00	$6.00	—	$4.00
	Insurance per $100	$1.25	$1.25	—	50¢

[6] Airmail up to $1000 Value, Express Mail up to $5000 [7] 2 days major Canadian cities. Other areas up to 4 days.
[8] Overnight to most major Canadian cities. Everywhere else up to 3 days.
* Includes custom clearance charges (except duties and GST where applicable). Some restrictions apply. ©2004 B&H Photo-Video

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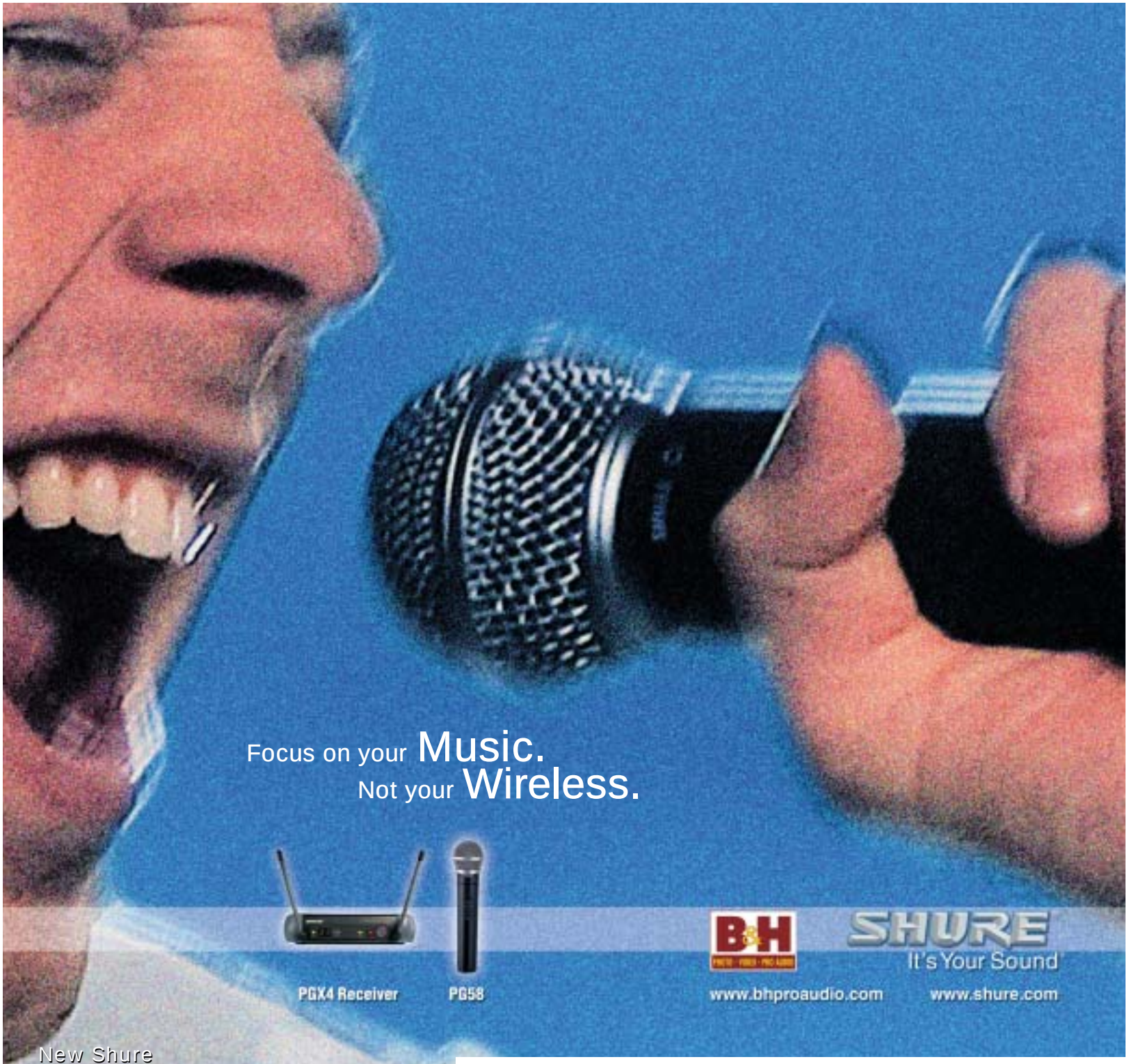

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